The RECORD

1929

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THE RECORD

Final Number

1929

Volume XVI Number V

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Published by the Senior Class of

ROBERT E. LEE HIGH SCHOOL

STAUNTON, VIRGINIA

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Dedication

The class of nineteen hundred and twenty-nine
respectfully dedicates this, the final issue of
"THE RECORD," to one who has ever
proved a true friend and adviser of
both students and faculty; to
one who commands the
respect and friendship
of each studentof the
Robert E. Lee High School,
Mr. L. F. SHELBURNE

Mr. L. F. Shelburne
Superintendent of City Schools

Foreword

FOR the past several years, it has been the custom for the graduating class to publish an annual, *The Leeway*. However, due to certain conditions over which they had little control, the graduates of the class of 1929 have been unable to publish an annual this year. The honor and duty of depicting the activities of the school for the past year have been granted to the Staff of "THE RECORD," the bimonthly magazine of Robert E. Lee High School. Therefore, in this enlarged and somewhat elaborate final edition, we have striven to carry out this duty creditably, and we trust that you will find it both instructive and entertaining.

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HUDSON H. HAINES ..... *Editor-in-Chief*
CHARLES EAST ..... *Associate Editor*
*BEN MOSELEY ..... *Associate Editor*
WILLIAM WAIDE ..... *Business Manager*
DONALD R. MOWER ..... *Subscription Manager*
G. WALLACE HOOK ..... *Advertising Manager*
JACK LEWIS ..... *Art Editor*
*WOODROW MACKEY ..... *Associate Art Editor*
CHARLOTTE TAYLOR ..... *School News Editor*
ROLAND NICHOLSON ..... *Athletic Editor*
JACK DOSWELL ..... *Joke Editor*
EMMA JANE SHULTZ ..... *Alumni Editor*
*AUDREY BOWMAN ..... *Chairman Senior Write-up Committee*
*VIRGINIA BRAND ..... *Chairman Class Prophecy Committee*
*FRANCES RATCLIFFE ..... *Chairman Class Will Committee*

*Associated with final issue only.

Faculty

Mr. L. F. Shelburne
Superintendent

Mr. B. H. Payne
Principal

Mr. H. L. Bridges, Jr. ..... *Science*

Mr. G. S. Click ..... *Science*

Miss Josephine Weinberg ..... *Science, English*

Miss Alma A. Hart ..... *Latin, French*

Miss Agnes Stokes ..... *Bible*

Miss Margaret C. Eakle ..... *Latin*

Miss Hazel E. Young ..... *English, History*

Miss Kate L. Fifer ..... *English*

Miss Emma L. Stoddard ..... *Mathematics*

Miss Ruth K. Wynne ..... *English, History*

Miss Sara W. Bell ..... *History*

Miss Verna Day ..... *Latin, Spanish*

Miss R. Avice Roane ..... *English, Mathematics*

Miss Virginia M. Ellis ..... *Domestic Science*

Mr. A. E. Doran ..... *Physical Education*

Class Poem

CHARLOTTE TAYLOR

To us it seems as yesteryear
A little ship put out to sea,
The Class of '29 'twas called,
The sea through which it sailed named "Lee."

For four long years this ship has sailed
And stronger has it grown each year.
To us who sailed on its fair deck,
Each day has made it seem more dear.

Billows have tossed our little ship,
It has passed through storm and flood:
Each member like a sailor true
To his own post has stood.

Through uncharted seas our course has run,
The shoals before us oft loomed high;
But with the advice of our good friends
We've passed secure and safely by.

The journey has been long and hard,
But, oh, the joys deep and true!
For the flag it has proudly flown
Before the colors—White and Blue.

The harbor now lies fair before us,
As tired sailors we anchor here,
Our course, though ended, will remain
In memory forever dear.

And now the sailors are parting
To begin life's journey long;
The sea they will sail is hard and rough,
But their hearts are brave and strong.

To our Alma Mater now we pledge
A life of loyalty and truth;
And wherever we go, we'll ne'er forget
Our Lee High, dear home of youth.

CHARLES BENJAMIN MOSELY

Phœnix Literary Society; President Senior Class, '29; Baseball, '28-'29; Football, '28-'29; Basketball, '28-'29; Cast, "Kathleen."

"Silence is golden."

Here is another silent member, but he is outspoken in deeds, especially on the athletic field. He is rather absent-minded, but you'll find him friendly and willing to assist.

AUDREY VALERIA BOWMAN

Phœnix Literary Society; Chorus, "Kathleen."

"Whatever is worth doing at all is worth doing well."

Brilliant? Why, that's no word for it! Audrey's name always stands high on the roll of honor, and what would THE RECORD have done without her? She is dependable and always ready to do her part in school activities.

JOHN BOYLE

Philomathean Literary Society; President of Society, '29; Chorus, "Kathleen."

"The mirror of all courtesy."

John is an ambitious and successful student, and a courteous and likable friend. He can always be depended upon to lend a helping hand, and to smile a friendly greeting to all.

FRANCES GREER BROWN

Phœnix Literary Society; Girl Reserve Club, '28-'29; Glee Club, '28-'29; Chorus, "Kathleen."

"Laugh, and the world laughs with you."

Frances breezes in and out with her merry laugh and a cheerful smile for all. She is one of our most conscientious and energetic members.

STONEWALL JACKSON DOSWELL

Philomathean Literary Society; Boys' Club, '28-'29; Business Manager Boys' Club, '28-'29; Associate Editor, Record, '27-'28; Joke Editor Record, '28-'29; Treasurer Senior Class, '28-'29.

"Wit is the flower of the imagination."

Meet the real thinker! Jack is witty and original as well as an unusually good student. He has real poetic talent and will surely bring credit to Lee High.

BESSIE CATHERINE GOCHENOUR

Philomathean Literary Society; Girl Reserves; Chorus, "Kathleen."

"For she was jes' the quiet kind
Whose nature's never vary,
Like streams that keep a summer mind
Snow-hid in January."

Bessie's sweet voice and gentle disposition, added to a genial sense of humor, have endeared her to all of us. We wish her all possible success!

KENNETH BOYD GRIM

Vice-President Senior Class, '29; Member Hi-Y Club; Phœnix Literary Society; Chorus, "Kathleen."

"Silence is more eloquent than speech."

Kenneth says little, but who knows what goes on behind the dreamy eyes of a thinker?

SARA GEORGE HARRIS

Phœnix Literary Society; Literary Critic of Phœnix Society, '28; Chorus, 'Kathleen"; Glee Club,'27-'28.

"Success is sure to be
To one as faithful as she."

Sara George is true, unselfish, and ambitious, a good sport and a real friend.

HUDSON HAMILTON HAINES

Phœnix Literary Society; Hi-Y Club, '26-'29; President Hi-Y Club, '28-'29; Virginia State Hi-Y Club; Older Boys' Conference, '28; Editor-in-Chief THE RECORD, '28-'29; Chorus, "Kathleen"; Delegate to Southern Interscholastic Press Conference, '29.

"Wise to resolve, patient to perform."

Hudson is our best all-round boy. Just look in the Hall of Fame!

LILLIAN GLADYS HOY

Philomathean Literary Society; Girl Reserves; Chorus, "Kathleen," '29.

"Better a three-inch grin
Than a little half-inch frown."

Gladys is everybody's friend, and her cheery smile brightens the day for everyone. She is a persevering student, also, and is very successful.

WILLIAM AUGUSTUS HAMILTON

Philomathean Literary Society; Chorus, "Kathleen, '29.

"Happy am I, from care I'm free."

Here is our most contented member. He is always smiling, and nothing seems to worry him. He takes things as they come and makes the best of them, proving himself a true optimist.

MARGARET NAOMI KING

Philomathean Literary Society; Girl Reserves, '26-'29; Treasurer, Girl Reserves, '28-'29; Literary Critic, Philomatheans, '28-'29; Cast, "Kathleen."

"Why aren't they all contented like me?"

Margie is our most contented, happiest, most talkative, girl. Her school spirit manifests itself at all our athletic encounters as well as in all other school activities.

GEORGE WALLACE HOOK

Phœnix Literary Society; Boys' Club, '27-'29; President Boys' Club, '28-'29; Parliamentary Critic, Phœnix, '27-'28; President, Phœnix Society, '28-'29; Joke Editor, RECORD, '27-'28; Advertising Manager RECORD, '28-'29; Athletic Council; Letter in Football, '27-'28; Basketball Squad, '27-'28; Manager Baseball, '27-'28; Vice-President Monogram Club '27-'28; Captain Football, '28-'29; Letter in Football, '28-'29; Winner Runnel's Gold Football, '28-'29; Cast, "Kathleen."

"The ladies call him sweet."
The stairs as he treads on them kiss his feet."

THELMA WISE KOINER

Phœnix Literary Society; Glee Club, '27-'28; Chorus, "Kathleen."

"Glee is here,
The will to do, the soul to dare."

Thelma is one of the most earnest, sincere, and cheerful workers of our class. Hers is a keen sense of humor and real loyalty to friends and school.

CHARLES ROBERT KNOWLES

Philomathean Literary Society; Cast, "Kathleen."

"A little nonsense now and then,
Is relished by the best of men."

Robert is a witty and entertaining companion, a diligent, persevering student, and the embodiment of the dignity of our class.

MARY ELIZABETH McALEER

Phœnix Literary Society; Girl Reserve Club, '28-'29; Glee Club, '28-'29; Secretary Girl Reserves, '28-'29; Secretary Phœnix, '29; Chorus, "Kathleen"; Chorus, "Rose of Tokio."

"The load becomes light when cheerfully borne."

Mary, our most courteous girl, is also a very conscientious student and a very popular one. She has shown her true school spirit and unselfishness in all our activities.

GEORGE MARSHALL LONG

Philomathean Literary Society; Parliamentary Critic, '28.

"On their own merits, modest men are dumb."

George is very quiet, but he is a real friend and helper. His seriousness and self-control will win him a worthy place in life, and he is sure to be a success.

George Long Jr.

KATHERINE MARKLEY

Philomathean Literary Society; Girl Reserves; Glee Club, '28; Chorus, "Kathleen."

"Laugh, and the world laughs with you."

Katherine is always ready to help others, and her bright smile is ever in evidence. She has a sense of humor delightfully original, and a rather caustic wit, which is not to be taken seriously.

"Just Katie"

BERNARD ALBIN PAYNE

Philomathean Literary Society; Sergeant-at-Arms, '28; Basketball "S," '27, '28, '29; Football, '29; Football "S," '28; Baseball, '27; Monogram Club, '27-'29; Cast, "Kathleen."

"Happy-go-lucky with nothin' on my mind."

"Susky" is one of these people who see the humorous side of everything. He is undoubtedly the most original humorist in Lee High, and some of his tales would make the renowned Baron Manchausen blush for shame.

"Susky" Payne

MARY McKIM McCUE

Phœnix Literary Society, Girl Reserve Club, '28-'29; Chorus, "Kathleen."

"Nothing endures but personal qualities."

Mary is one of our quiet steady girls, a true "friend indeed," and one who can always be depended upon.

Mary McCue

SARAH WINTER McCUE

Philomathean Literary Society; Glee Club, '28-'29; Girl Reserve Club, '28-'29; Chorus, "Kathleen."

"Who mixed reason with pleasure
And wisdom with mirth."

"Sally" is one of the gayest and most sportsmanlike of our Senior girls. She also finds time to be a good student and supporter of school activities.

KATHERINE ROY OLIVIER

Phœnix Literary Society.

"She is a maid of artless grace,
Gentle in form and fair in face."

Although Katherine has been with us only a year, she is greatly appreciated as a diligent student, and much admired as a good sport and a lovable friend.

PERCY LOTH ROBY

Phœnix Literary Society; Hi-Y Club, '27-'29; "S" in Baseball, '26-'27; Baseball, '27-'28; Basketball, '27-'29; "S" in Football, '28; Monogram Club, '26-'29.

"Listen to that song, and learn it."

Percy is the Irish member of our class, and he is very proud of his ancestry, indeed. It is a common thing to hear him yodeling the strains of "My Wild Irish Rose," in the afternoons after practice.

MARGARET LOUISE RANDOL

Phœnix Literary Society; Orchestra; Chorus, "Kathleen"; Glee Club.

"Life is not so short but that there is always time enough for courtesy."

Louise is ever polite and courteous, with respect for all. She has real musical talent, and we are expecting great things of her.

FRANCES ALICE RATCLIFFE

Philomathean Literary Society; Girl Reserve Club, '26-'29; Glee Club, '28-'29; Cast, "Rose of Tokio"; Literary Critic, Philomathean Literary Society, '29; Chorus, "Kathleen."

"They are never alone who are accompanied by noble thoughts."

Frances is eheerful and friendly, yet reserved. She does willingly and well whatever she is called upon to do. The Class of '29 is proud of Franees.

LOUISE CATHERINE SHIFLETTE

Philomathean Literary Society; Girl Reserves; Chorus, "Kathleen."

"To those who know thee not, no words can paint;
And those that know thee, know all words are faint."

Louise is generous, unselfish, and a loyal friend. Good humor is her ehief attribute and she is always brightly smiling.

ELWOOD MILLER STOVER

Philomathean Literary Society; Sergeant-at-Arms, '27-'28; Assistant Business Manager, *Leeway*, '28; Lee High Boys' Club, '28-'29; Monogram Club, '26-'29.

"I am sure, care's an enemy to life."

Carefree, happy, everybody's friend, Louie is one of the most popular boys at Lee High. He is a great fun-maker, and his athletie ability is outstanding. He will be much missed at Lee.

CHARLOTTE ALEXANDER TAYLOR

Philomathean Literary Society; Literary Critic, '27; Reporter, '28; Girl Reserves; Secretary, Girl Reserves, '27-'28; Vice-President Girl Reserves, '28-'29; Glee Club, '28-'29; Secretary, Senior Class, '28-'29; RECORD Staff, '28-'29; Chorus, "Kathleen."

"Knowledge is power."

If that be true, Charlotte should rule an empire! She has more than her share of brains, we feel, and is besides a real thinker and a born leader. Hers is real elass spirit and unfailing dependability, and we are proud to have known her intimately.

CHARLES WINSTON SUTER

Philomathean Literary Society; Parliamentary Critic, '29; Cast, "Kathleen."

"A foolish consistency is the hobgoblin of little minds."

Here is our class grouch, a title bestowed, we feel, somewhat erroneously, for Winston seems to be very jovial at times. Perhaps, it is his natural reticence that disguises his friendliness.

EMMA JANE SHULTZ

Phœnix Literary Society, Girl Reserve Club, '26-'29; Treasurer, Girl Reserves, '27-'28; Literary Critic, Phœnix, '29; Chorus, "Kathleen."

"The only way to have a friend is to be one."

Emma Jane is one of our most popular girls, not only in the Senior Class, but in the whole high school. Her friendliness and school spirit have won her a secure place in our hearts.

SAM CAMPBELL WILSON

Philomathean Literary Society; Baseball, '26-'28; Football, '27; Monogram Club, '27-'29; Boys' Club; Cast, "Kathleen."

"Talk to him of Jacob's ladder and he would ask the number of steps."

Who? What? Where? Why? If you hear such questions and see no one, be sure it's Sam; his curiosity is of the kind that killed the cat, but he reaps a lot of satisfaction out of gaining the desired information.

ELIZABETH BROWNLEE WILSON

Phœnix Literary Society; Girl Reserve Club, '28-'29; Sergeant-at-Arms Girl Reserve Club; Cheer Leader, Girl Reserves; Glee Club, '28-'29; Chorus, "Kathleen."

"A thing of beauty is a joy forever."

Although "Liz" has been with us only a year, she has become a very essential part of our class. "Liz" is always accommodating, possessing a happy disposition and a most attractive personality.

CHARLOTTE STEDMAN HARPER

Philomathean Literary Society; Reporter, '28.

"But to see her was to love her."
Love but her, and love forever."

Rather quiet and reserved, Charlotte is nevertheless liked by all. Dependability, neatness, and geniality are her most outstanding characteristics.

VIRGINIA ALBENIA BRAND

Philomathean Literary Society; Girl Reserve Club '26-'29; Glee Club, '27-'29; President Glee Club, '28-'29; Cast, "Kathleen."

"As merry as the day is long."

Virginia, the most original girl in our class, has proved many times her good sportsmanship, friendliness, ability, and willingness to help whenever called upon.

MARGARET AMELIA PARKER

Philomathean Literary Society; Glee Club; Cast, "Kathleen."

"Beautiful in form and features,
Lovely as the day."

Margaret has the distinction of being the class beauty, but in her case it is not only skin-deep. She has, besides, a beautiful character, and a loving and sunny disposition.

PAULINE ELLEN PARRISH

Philomathean Literary Society; Chorus, "Kathleen."

"Deep brown eyes, running over with glee."

Pauline is rather quiet, but when she does speak out, what she says is sure to be worthwhile. She has a keen sense of humor, can always be depended upon, and we are rightly proud of her excellent artistic talent.

MARIE WILSON

Phœnix Literary Society; Chorus, "Kathleen."

"Give every man thine ear, but few thy voice."

Marie is sincere, refined, modest, and in every way a perfect lady.

GRISELDA MERLE ARNOLD

Phœnix Literary Society; Girl Reserve Club, '27-'29; Chorus, "Rose of Tokio"; Chorus, "Kathleen."

"Pack up your troubles in your ole kit bag and smile, smile, smile."

Here is a member of the Class of '29 who always has a smile for everyone. "Cy" is one of those attractive, energetic, ambitious girls who is sure to bring credit to her Alma Mater.

Valedictory

Charlotte Taylor

TODAY we have reached our long dreamed-of and eagerly desired goal; we have come to the parting of the ways. It is with conflicting emotions that we stand here at the crossroads of life. The joy and triumph of victory is mingled with the sadness of parting.

As we look backward upon the joys and sorrows, the struggles and triumphs of our high school days, we realize more and more what these years of training have meant to us. The lasting friendships and associations which we have made here have helped to advance us along our highway to success.

To the teachers we owe more than we can express. They have been our guides over the rough places and their patience and devotion have brought us to this great mile-post on the highway of life.

As we look forward into the unknown vistas of the future, we foresee many new hardships and obstacles. In facing these, we must uphold the high ideals and noble principles we have learned here at Lee High.

Now we have come to the cross-roads, to the time when each one of us must choose which way he will go. In choosing, let us take the road, not because it is easy, but because it is one in which we can do our best, and at the end of which lie honor and success.

At times our progress may be slow and hard. Sometimes we may sink into mires of hopelessness and discontent. And often as we travel along the same dull level, it may seem that we will never advance. But finally we shall come to the hill-tops where all lies bright and clear before us. And in the joy of achievement we shall forget the trials we have suffered along the way.

On the broad highway of life there will be many temptations to go astray, to devote ourselves to pleasure and selfish interests. But we must remember that the same ideals, the same characteristics which have brought us safely through high school are those to which we must cling as we enter the new highway of life.

We must be loyal to our friends, loyal to our convictions, ready to help others. Only through loyalty and co-operation can we enjoy the fellowship of the finest and best people with whom we shall meet and travel on the road of life.

It will take courage, true and noble, to face the obstacles and bear the burdens of our journey. Let us be resolved to face life squarely with the kind of courage that will never give up.

Honor is one of the sublimest words in our language. We have learned here at school how essential it is to success—but how much more we shall realize it in the great tests of life.

And now, classmates, we must say "goodbye." But wherever our way leads us, we can never forget our years here together. Let us part, resolved to face life squarely, to find and give the best. And let us remember—

"To every man there openeth
A way, and ways, and a way,
And the High Soul climbs the High way,
And the Low Soul gropes the Low,
And in between on the misty flats
The rest drift to and fro.
But to every man there openeth
A High way and a Low,
And every man decideth
The way his soul shall go."

Salutatory

Hudson Haines

FRIENDS, teachers, and fellow students of Robert E. Lee High School, I esteem it a great honor to have the pleasure of welcoming you here this evening. We are, indeed, happy in having you as our guests to enjoy with us the opening exercises of our graduation, our much desired and hard-earned goal.

I say hard-earned goal, for our high school years have meant much hard work for us, yet at the same time, they have brought us much pleasure. It is, indeed, with sadness that we think of severing our connections with our beloved school. We have made strong friendships here which will, no doubt, last throughout the years to come, and link us with ever-strengthening bonds of memory to our school.

Teachers, as we take our leave of you, we shall ever be mindful of the helpful and encouraging advice which you have given us during our high school days. This is one of the most critical periods of our lives, for we must decide whether we shall continue our education in higher institutions of learing, or whether we shall, at once, enter the field of business, and further our education through actual experience. But, whatever the decision, let us establish for ourselves reputations worthy of our high school preparation. Although many believe that a college education is essential in the training of a young person for his life's work, many of the world's greatest men both of today and yesterday, started out in the world with but a high school education. However, I sincerely hope that every member of the class of '29 will be able to continue his training along the lines of higher education.

Regardless, however, of what future he has planned, I feel certain that, deep within the recesses of his heart, each graduate of the Class of 1929 has resolved to make a place for himself in the world, worthy of those who have had a part in his training. And may he, in the sunset days of his career, be able to feel as proud of his accomplishments in life as he is of his accomplishments here tonight. I feel quite sure that no matter what the future holds for us, we shall in later years ever cherish pleasant memories of our beloved school.

Class of 1929, I salute you, and on your behalf extend to our friends a hearty welcome.

The Last Will and Testament of the Class of '29

WE, THE Senior class of the Robert E. Lee High School of the city of Staunton, in the state of Virginia, having spent the past four years in arduous toil and tireless effort, and now being about to graduate from these portals of learning, do by these precepts hereby bequeath and assign all of our lawful rights and hereditaments, on this sixth day of June in the year of our Lord one thousand nine hundred and twenty-nine.

ITEMS

Item—To Mr. Payne, our principal, we bequeath a substantial arm chair to be used by the speaker in Assembly Hall.

Item—To Miss Eakle, our patient adviser, we leave a more ambitious class and one who realizes the importance of class meetings.

Item—To Miss Sara W. Bell we leave a fur coat to be worn in her room on cold days.

Item—To Miss Oliver we leave John Boyle's "Ford" to be used in going back and forth from Glee Club practice.

Item—To Miss Fifer we leave, with much pleasure, a picture of Dr. Samuel Johnson to be hung in her room.

Item—To Mr. Bridges we leave a bottle of ammonia to be used when the girls have fainting spells in the corridor.

Item—To the faculty we leave, individually and collectively our best wishes.

OTHER ITEMS

Item—We now leave Jack Doswell's knowledge of science to Rockwell Boyle.

Item—To Sarah Hyde Thomas we leave Griselda Arnold's fondness for walking to school.

Item—To Harry Greer we bequeath Kenneth Grim's appeal to the oppsite sex.

Item—Audrey Bowman, after much thought and deliberation leaves her interest in the Modern Dairy to Laverne Ludwig.

Item—To Lerry Perry we leave the frequent visits to the Sheriff's daughter made by Hudson Haines.

Item—To Dorothy Black we leave Virginia Brand's originality.

Item—To Leonard Chittum we leave Billy Hamilton's height.

Item—Frances Brown leaves her cultivated flirtatiousness to Dorothy Landes, with the hope that she will cherish and keep it always.

Item—To Tommy Cox we leave Wallace Hook's musical talent.

Item—We leave Bessie Gochenour's sense of humor to June Crickard.

Item—To Mary Harper we leave Robert Knowles' water wave combs.

Item—To Beulah DePriest we leave Charlotte Harper's "seeming indifference" to the world.

ITEM—To Wayt Whitesell we leave George Long's seriousness.

ITEM—We leave Sara George Harris's determination "to do or die" to Phil Werner.

ITEM—Ben Mosely bequeaths a much used book on "Parlamentary Law" to Maurice Parker.

ITEM—To Ethel Bender we leave Gladys Hoy's ability to dance.

ITEM—After much thought and deliberation we leave Hans Swindler's, otherwise Bernard Payne's bashfulness to the Tannehill Twins.

ITEM—Margie King woefully leaves her love for the Irish, and her undying devotion to the coach to Catherine Baylor.

ITEM—To Forest Harper we leave Percy Roby's perfect attendance at school.

ITEM—Thelma Koiner bequeaths to Hattie Blackburn her petite stature.

ITEM—To Bernard White we leave Elwood Stover's place in Lee High Athletics.

ITEM—To Agnes Kivlighan we leave Katherine Markley's "refusal to talk."

ITEM—Winston Suter after much thought leaves his grouchy disposition to Woodrow Mackey.

ITEM—To John Barbee we leave Mary McAleer's courtesy.

ITEM—We leave with great pleasure Sam Wilson's "Ford," which is adapted to "country roads" to William Waide.

ITEM—Mary McCue leaves her love and adoration for men, in general, to Katherine Packette.

ITEM—We bequeath to the Greenstone Twins, Sarah McCue's lipstick.

ITEM—We leave Katherine Olivier's license for taxi service to Lee High, to Guy Sutton.

ITEM—To Kitty Sydenstricker we leave Margaret Parker's "unused" chewing gum.

ITEM—To Margaret McCue we leave Pauline Parrish's "extra" pounds.

ITEM—Louise Randol leaves her perfect attendance to class meetings to Eleanor Naille.

ITEM—Frances Ratcliffe leaves, upon the advice of friends, her stately dignity to Clara Richcreek.

ITEM—We leave Louise Shifflette's giggle to Margie Russell.

ITEM—We leave Emma Jane Shultz's ability to play tennis to Audrey Potter.

ITEM—We leave Charlotte Taylor's becoming blush to Dorothy Fretwell.

ITEM—To "Little Ollie," known in private life as Burnley Brockenbrough, we bequeath Elizabeth Wilson's love for peanuts.

ITEM—To Naomi Van Lear we leave Marie Wilson's demure ways.

Witness our hand and seal this sixth day of June, in the year of our Lord one thousand, nine hundred and twenty-nine.

SARA W. BELL,
"DODO"
X
His mark.

Class Prophecy

CLASSMATES:—We have a great treat in store for you, the uncanny but true experiences of the world-famous baritone soloist, Mr. Charles Benjamin Moseley. After his speech he will favor us with several selections. Station B-R-A-Y, Baltimore, Md., broadcasts these personal speeches of famous musicians every night at seven-forty—Mr. Moseley.

Dear Old Schoolmates:—As I stand here in the broadcasting station tonight I seem to see you as we were at graduation, ten years ago at Lee High School. Because I know you are all listening in on my talk tonight, I am going to tell you of a strange experience of mine.

Two months ago, my naturally weak ear became seriously infected and I found it necessary to go to the St. Lenias Hospital, in this city, where I could be under the excellent care of my old friend, Dr. Bernard Payne, the ear specialist. I was greatly surprised to learn that my appetizing meals were planned by Miss Mary McAleer, dietician. It became necessary for me to undergo an operation, and the nurse who administered the ether was none other than Miss Bessie Gochenour.

Another old pal, Percy Loth Roby, was in the hospital for his ninth operation, which we all hope will be his last.

After the suffocating effect of the ether had abated and I lapsed into unconsciousness, I found myself walking down the streets of a lazy Florida city, past the beautiful Spanish hacienda of Miss Audrey Bowman, the celebrated poetess, who still wears her burnished crown of glory. In the same city, on the beach, I found Miss Griscelda Arnold, in her bathing suit, teaching a healthy group of campfire girls some very amusing stunts. Miss Margaret Parker was at the head of a spacious and elaborate beauty salon, where her skill and knowledge are combined in recreating lovely faces in true "fountain of youth" manner. Sharp, shooting pains obliterated everything for a time, then I found myself by the side of the majestic Wilson Irrigation Dam. In a handsome sport roadster nearby, Mr. Jack Doswell, civil engineer and builder of the dam, was recalling by-gone days with Miss Catherine Olivier and her husband, Dean Darnell, well known movie actor. I, then, had a sensation as though I were flying through space, and I almost bumped into an indignant airplane propelled by Miss Charlotte Harper. I soon came to earth again and found myself in the land of Egypt. There on the burning sands I discovered Professor William Hamilton and Professor Sarah George Harris, doing dangerous and valuable research work among the sand caves.

In Southern Africa, on a dazzling white horse, surrounded by eager black faces, Miss Louise Shiflett, now the Rev. Mrs. Dr. Sangleton, was telling Bible stories.

A sudden short lapse into darkness and I found myself among the ruins of the Colosseum, where Mr. Winston Suter was eagerly studying Roman sculpture,

On one of the seven hills Pauline Parrish sat, sketching the ruins of a magnificent old building.

Speeding once again on my cloud, I wondered if every member of our class had achieved fame and honor, and, as if in answer to my thought, my cloud paused and softly dropped to the rail of a steamer, on the deck of which Miss Palston, once Mary McCue, and her charming sister, Sarah, were "just traveling."

A little farther east, and I saw the green turf of Hollywood, where Frances Brown's assurate swings were winning her honors in tennis. In the same city, tucked away in a lovely bungalow was Miss Margie King, tucking into bed seven famous little screen people, whose minds and bodies were kept healthy and natural by her spontaneous good spirits. Outside the city in a cool, high-walled convent, Miss Marie Wilson sat, quietly teaching the children sewing.

In Salt Lake City, Utah, my cloud dropped down beneath the friendly shade of a tall brick building to revive me, for I was burning with the heat. There I found Wallace Hook in a business office giving dictation to Miss Louise Randol, his private secretary, about his oil wells. Gladys Hoy was giving platform speeches on the building of a landing for airplanes.

My fever fled as the cloud again whisked me onward, over mountains, where I found Sam Wilson in a stout log cabin on a wooded peak, protecting the forests from fire. Over the green grazing lands we floated and paused before a huge meat-packing establishment, from which Kenneth Grim was retiring to enter his favorite business, that of florist. In a Kentucky town I found Miss Katherine Markley on a race track celebrating her engagement to the Major's son by racing her favorite horse.

My cloud was evidently wearied, and it hastened over the cotton belt so quickly that I almost missed seeing Mr. John Boyle receive his M. D. degree, as well as hearing Miss Thelma Koiner give a powerful political speech at the convention in Georgia.

In New Orleans we slackened our pace and discovered Miss Elizabeth Wilson teaching Latin and dancing in a huge, white columned high school. Miss Frances Ratcliffe was watching her kindergarten pupils give a lovely little pageant on the cool lawn.

Whirling on our way northward we stopped long enough to see Miss Emma Jane Shultz referee the final basketball game between two girls' colleges. I wished to stay and watch but the cloud hurried on, stopping over the white dome of the Capitol long enough for me to see Miss Charlotte Taylor in the Virginia senator's seat, with her eyes fixed admiringly on a portrait of Alfred Smith.

Now, I understood why the cloud was hurring so—it wanted to get back to Staunton before dark—and what a change we found! Wide streets, beautiful buildings, and George Long's spacious haberdashery, showing just what a well dressed man should wear. Elwood Stover had built himself an up-to-date drug store on the very spot where his old loafing place had been—but these two were the only two left in the old hometown—so I sorrowfully drifted northward.

Gradually, the cloud and haze began to disappear and I found myself in a cool, white hospital room.

Not long afterwards I was greatly surprised to hear that Miss Virginia Brand had inquired for me. This was indeed surprising, since the last I had heard of her, she was doing Girl Reserve work in France.

This was the end of my strange experience. Schoolmates, I hope you are all listening in tonight and that you have been brought closer together by my speech. Now, for old time's sake I will sing one of those old songs we sang so joyously in Assembly at dear old Lee High.

I shall sing the "Spanish Cavalier," and Mr. Robert Knowles has consented to accompany me with "Solomon Levi." I thank you.

Hall of Fame

GIRLS

Prettiest ..... Margaret Parker
Most Athletic ..... Emma Jane Shultz
Most Dependable ..... Charlotte Taylor
Most Courteous ..... Mary McAleer
Outstanding Record Work ..... Audrey Bowman
Best School Spirit ..... Margie King
Best Class Spirit ..... Charlotte Taylor
Neatest ..... Frances Ratcliff
Most Talkative ..... Margie King
Least Talkative ..... Marie Wilson
Biggest Grouch ..... Pauline Parrish
Most Contented ..... Margie King
Happiest Disposition ..... Margie King
The Real Thinker ..... Charlotte Taylor
Most Original ..... Virginia Brand
Most Outstanding in Leadership ..... Charlotte Taylor

BOYS

Handsomest ..... Wallace Hook
Most Athletic ..... Bernard Payne
Most Dependable ..... Hudson Haines
Most Courteous ..... John Boyle
Outstanding in Record Work ..... Hudson Haines
Best School Spirit ..... Hudson Haines
Best Class Spirit ..... Hudson Haines
Neatest ..... Wallace Hook
Most Talkative ..... Bernard Payne
Least Talkative ..... Kenneth Grim
Biggest Grouch ..... Winston Suter
Most Contented ..... Billy Hamilton
Happiest Disposition ..... Bernard Payne
The Real Thinker ..... Jack Doswell
Most Original ..... Bernard Payne
Most Outstanding in Leadership ..... Hudson Haines

Junior Class Officers

CHARLES EAST ..... *President*

ROBERT FOSTER ..... *Vice-President*

KATE DRAKE ..... *Secretary-Treasurer*

WILLIAM THOMAS ..... *Sergeant-at-Arms*

Junior Class Members

Allen Ayres
Rockwell Boyle
William Brown
William Collins
Charles East
Robert Foster
George Fox
Forrest Harper
Paul Knopp
McKelden Smith
Hall Tannehill
William Thomas
Robert Thompson
George Werner

Kerylon Baber
Catherine Baylor
Nancy Baylor
Charlotte Black
Rosalie Brown
Kate Drake
Bessie Flippo
Eleanor Flippo
Ida Greenstone
Marguerite Harper
Mary Harper
Bernice Hoover
Agnes Kivlighan

Marjorie Kivlighan
Isabel Kennedy
Frances Lackey
Dorothy Larner
Evelyn Lee
Nancy Marino
Lenore Matacia
Eleanor Naile
Virginia Peduto
Mary Belle Riley
Marjorie Russell
Kitty Sydenstricker
Sara Thomas
Helen Waide

ACTIVITIES

Phoenix Literary Society

OFFICERS, FIRST TERM

WALLACE HOOK ..... *President*
ROBERT FOSTER ..... *Vice-President*
CATHERINE BAYLOR ..... *Secretary*
KERYLON BABER ..... *Treasurer*
JACK LEWIS ..... *Parliamentary Critic*
SARAH GEORGE HARRIS ..... *Literary Critic*
BURNLEY BROCKENBROUGH ..... *Reporter*
HARRY GREER ..... *Sergeant-at-Arms*

OFFICERS, SECOND TERM

MAURICE PARKER ..... *President*
BERNARD WHITE ..... *Vice-President*
MARY MCALEER ..... *Secretary*
EMMA JANE SHULTZ ..... *Literary Critic*
ROLAND NICHOLSON ..... *Parliamentary Critic*
ISABEL KENNEDY ..... *Reporter*
CHARLES RALSTON ..... *Sergeant-at-Arms*

Phoenix Literary Society

MEMBERS

Griselda Arnold
Allen Ayers
Kerylon Baber
John Barbee
Aleta Baylor
Catherine Baylor
Sara Baylor
Jessie Bear
Hattie Blackburn
Audrey Bowman
Rockwell Boyle
George Bright
B. Brockenbrough
Frances Brown
William Brown
George Campbell
Mary Jane Campbell
Pauline Cason
John Clem
Doris Coville
Margaret Covington
Thelma Davis
Helen DePriest
Margaret Dove
Charles DePriest
Mary Ellen Drake
Virginia Driver
Robert Earman
Elizabeth Engleman
Richard Ergenbright
Boyd Fauver
Bessie Flippo
George Fox
Robert Foster
Dorothy Fretwell
Jack Fretwell
Nellie Gardner
Robert Gardner
Robert Glover
Grayson Goodloe
Nelson Goodloe
Mollie Greenstone
Harry Greer
Edith Gregory
Pearl Gum
Hudson Haines
Hannah Hanger
Howard Hanger
John Hanna
Forest Harper
Billy Harper
Marguerite Harper
Mary Harper
Sara George Harris
Mary Hassett
Thomas Hassett
Madline Hays
Virginia Hildebrand
Wallace Hook
Bernice Hoover
Catherine Johnson
Robert Jordan
Isabel Kennedy
Michael Kivlighan
Kenneth Knorr
Thelma Koiner
Glenn Kyle
Frances Lackey
Dorothy Landis
Guilford Landis
Randolph Larner
Charles Leitch
Jennie Levie
Richard Lewis
Mary Lindamood
Roger Long
Wallace Long
Isabel Lumsden
Janet Lucas
Edward McAleer
Mary McAleer
John McAllister
Beatrice McCauley
Mary McCue
Jesse McGuffin
Virginia McGufin
Jethro Manly
Edna Marion
Jennie Marino
Elizabeth Markley
Agatha Marple
Maurice Marple
Eleanor Matacia
William Mitchell
Max Mohler
Elizabeth Moody
Billy Moore
Ben Moseley
Elizabeth Moseley
Robert Nicholas
Roland Nicholson
Katherine Olivier
Catherine Packette
Dorothy Parker
Maurice Parker
Elizabeth Paul
Clarke Payne
Anthony Peduto
Cecil Pence
William Pilson
Charles Ralston
Louise Randol
Malcolm Reid
Nellie Reeves
Cecil Richardson
Mary Riley
Percy Roby
Frances Rohr
Scemearl Rohr
Bourbon Rowe
Marjorie Russell
Dorothy Schmid
Dorothy Serrett
Mary Serrett
George Serrett
Jane Shafer
David Shelton
Charles Shewey
Emma Jane Shultz
Harry Smith
Rebecca Smith
Claybourne Sniteman
Paul Snyder
William Steele
Helen Stockdale
Edgar Stover
William Stephens
Frances Stafford
John Stafford
Guy Sutton
Graham Tannehill
Hall Tannehill
Edward Taylor
Martha Frances Taylor
Fred Thacker
Sarah Thomas
Henry Turnage
Randolph Valz
Naomi VanLear
Helen Waide
William Wayland
Virginia Weaver
George Werner
Bernard White
Evelyn Whitesell
Maxwell Whitlock
Elizabeth Wilson
Marie Wilson
Woodrow Wiseman
Helen Wyant
Raymond Wymer
Anne Yates

Philomathean Literary Society

OFFICERS, FIRST TERM

Woodrow Mackey ..... *President*
William Collins ..... *Vice-President*
Kate Drake ..... *Secretary*
Frank Smoke ..... *Treasurer*
Margie King ..... *Literary Critic*
George Long ..... *Parliamentary Critic*
Bernard Payne ..... *Sergeant-at-Arms*
Charlotte Harper ..... *Reporter*

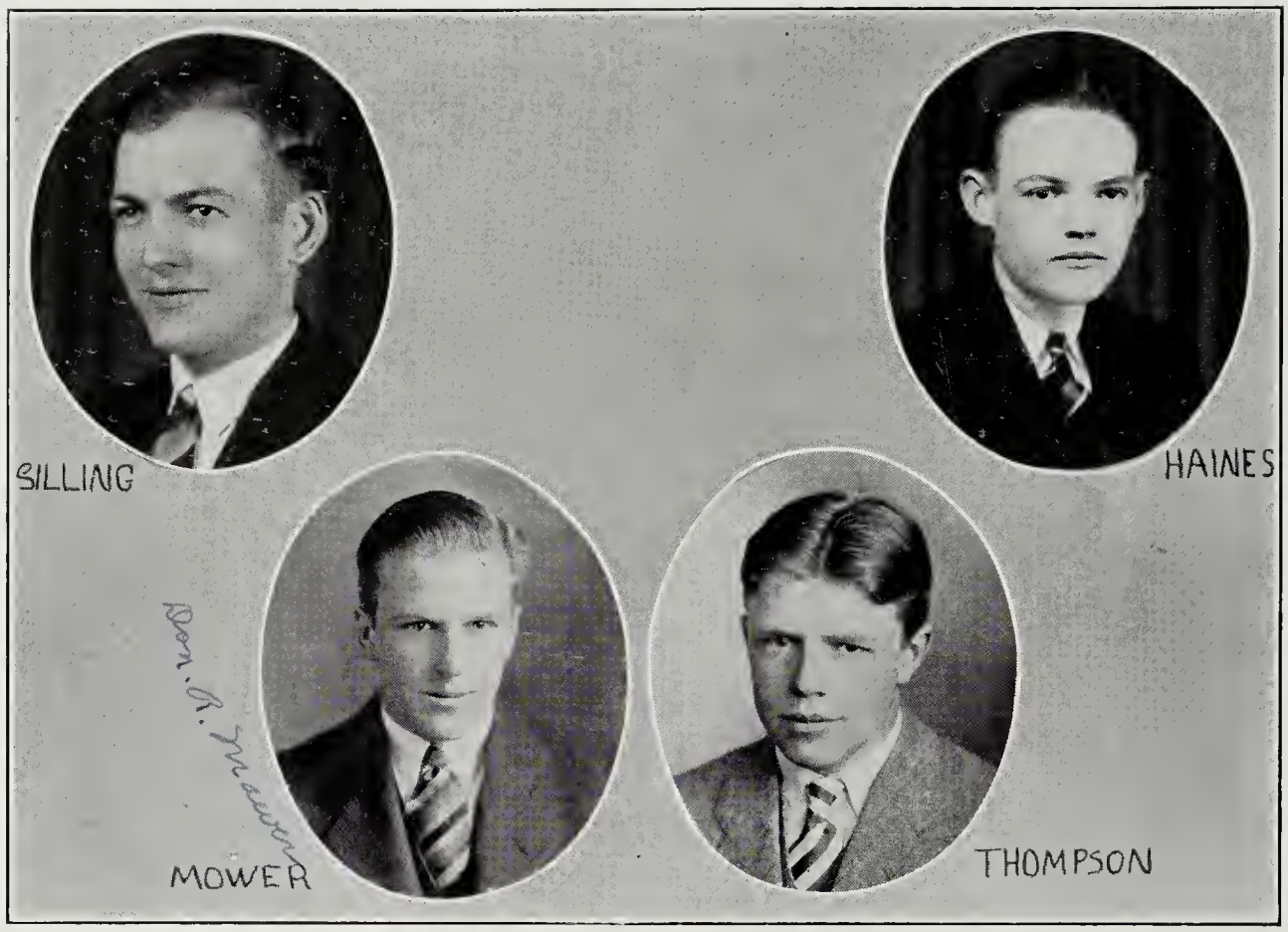
OFFICERS, SECOND TERM

John Boyle ..... *President*
McKelden Smith ..... *Vice-President*
Ethel Bender ..... *Secretary*
William Hamilton ..... *Treasurer*
Frances Ratcliffe ..... *Literary Critic*
Winston Suter ..... *Parliamentary Critic*
Woodrow Mackey ..... *Sergeant-at-Arms*

Philomathean Literary Society

MEMBERS

Elizabeth Alexander
Edwin Anderson
Frank Barber
Robert Barr
Helen Baugher
Nancy Baylor
Jessie Baylor
Dorothy Bear
William Belz
Ethel Bender
Louise Berry
Charlotte Black
Dorothy Black
Louise Borden
Christina Bowman
John Boyle
Evelyn Bragg
Virginia Bradford
Virginia Brand
Marshall Brockman
Rosalie Brown
Harry Burnett
Robert Burnett
Donald Callar
Thelma Campbell
Daniel Carleton
Leonard Chittum
Mary Abney Clarkson
Kenneth Clemmer
Ballard Cleveland
June Clifton
Isaac Coffman
William Collins
Christine Cottrell
John Cover
John Covington
Thomas Cox
Lois Crickard
Mary Artis Danner
Maud Deekens
Beulah DePriest
Mary DePriest
Mary Diehl
George Doome
Louise Doome
Jack Doswell
Kate Drake
Madeline Driver
Mary Eagle
Bobbie Eakle
Charles East
Zola Echard
Dorothy Engleman
Virginia Farley
Valla Fitzwater
Eleanor Flippo
Vivian Frye
Carson Gardner
Randolph Gardner
Eleanor Gayhart
Forest Gibson
Bessie Gochenour
Billy Goodloe
William Grasty
Ida Greenstone
Robert Griffith
Doris Hall
Reba Hanger
Billy Hamilton
Charlene Harlowe
Charlotte Harper
Conrad Harris
Julian Harris
Houston Herndon
Jacob Hevener
Marvin Hook
Gladys Hoy
James Hoy
Margaret Hulvey
James Hutcheson
Willard Jordan
Flora Belle Joseph
Eola Kershner
Melvin Key
Marjorie King
Walter King
Agnes Kivlighan
Marjorie Kivlighan
Paul Kivlighan
Mark Knopp
Paul Knopp
Randolph Knowles
Robert Knowles
Virginia Kyle
William Kyle
Dorothy Larner
Evelyn Lee
Harry Leitch
LaVerne Ludwig
Charles Long
Catherine Long
George Long
Harry Lucas
Woodrow Mackey
Arnold Markley
Katherine Markley
Antonio Marino
Nancy Marino
Nancy Markley
Robert Matthews
Maurice Moore
Donald Mower
Lillian Moyer
Margaret McCue
Sarah McCue
Frances McLaclan
Eleanor Naill
Hierome Opie
Margaret Parker
Pauline Parrish
Bernard Payne
Harry Payne
Virginia Peduto
Audrey Potter
Frieda Prentice
Frances Ratcliffe
David Reeves
Clara Richcreek
Belva Rowe
Harry Rohr
Lewis Serrett
Albert Serrett
Louise Shiflett
Jane Smith
McKelden Smith
Frank Smoke
Bobbie Snead
Virginia Souder
Louie Stover
Winston Suter
Kitty Sydenstricker
Charlotte Taylor
Edwin Taylor
Kyle Taylor
Billy Thomas
Robert Thompson
Virginia Thompson
William Waide
Richard Wamsley
Ruby Weaver
Mabel Warren
Phil Werner
Wayt Whitesell
Frances Wilson
Sam Wilson
Genevieve Wilson
Sara Wilson
Anna Wright
Dorothy Wright
Harold Yates
Winifred Young



Hi-Y Club

PURPOSE

To create, maintain, and extend, throughout the school and community, high standards of Christian character.

OFFICERS

J. Ralston Silling ..... *Adviser*
Hudson H. Haines ..... *President*
Donald R. Mower ..... *Vice-President*
Robert D. Thompson ..... *Secretary*
Harry Greer ..... *Treasurer*
H. L. Bridges, Jr. ..... *Adviser*

MEMBERS

Edwin Anderson
Allen Ayres
Harry Burnett, Jr.
Charles East
Richard Ergenbright
Robert Foster
Grayson Goodloe
Kenneth Grim
Thomas Hassett
Randolph Larner
Walter King
Woodrow Mackey
Ben Moseley
Percy Roby
Charles Shewey
McKelden Smith, Jr.
Edward Taylor
Henry Turnage
William Wayland
Bernard White

ANDERSON
AYRES
BURNETT
EAST
ERGENBRIGHT
FOSTER
GOODLOE
GRIMM
HASSETT
LARNER
MACKEY
MOSELEY
ROBY
SHUEY
SMITH
TAYLOR
TURNAGE
WAYLAND
WHITE

Hi-Y Club

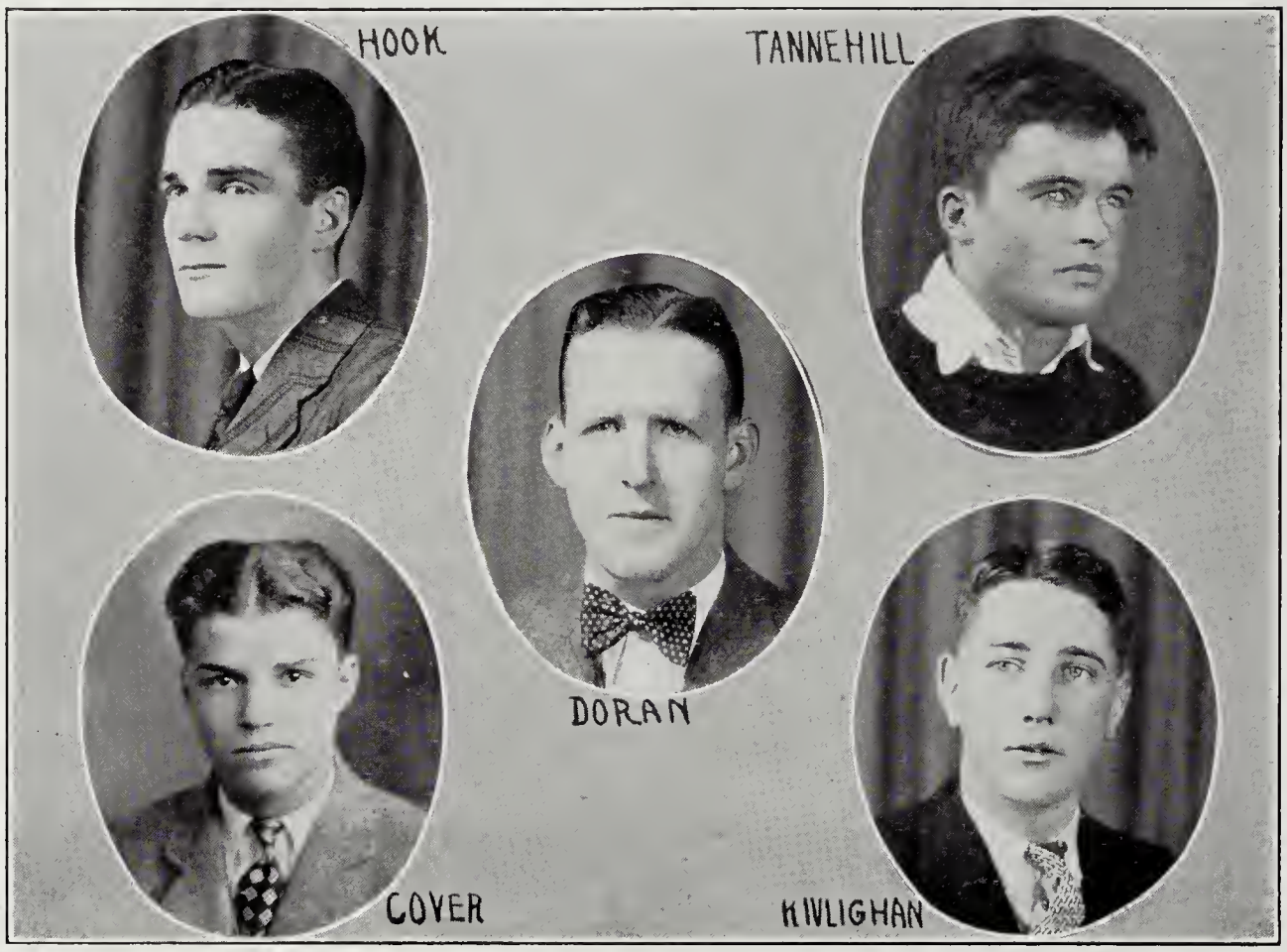
OFFICERS

Miss S. Anne Locke ..... *Adviser*
Mary Artis Danner ..... *President*
Charlotte Taylor ..... *Vice-President*
Mary McAleer ..... *Secretary*
Margie King ..... *Treasurer*

MEMBERS

Kerylon Baber
Virginia Brand
Frances Brown
Burnley Brockenbrough
Christine Cotterell
Mary Harper
Marguerite Harper
Gladys Hoy
Catherine Johnson
Dorothy Larner
Frances Lackey
Dorothy Landis
LaVerne Ludwig
Isabel Lumsden
Isabelle Kennedy
Agnes Kivlighan
Marjorie Kivlighan
Virginia McGuffin
Jessie McGuffin
Mary McCue
Sarah McCue
Margaret McCue
Catherine Markley
Catherine Packette
Elizabeth Paul
Margaret Parker
Clara Richcreek
Scemereal Rohr
Frances Ratcliffe
Rebecca Smith
Emma Jane Shultz
Helen Stockdale
Margie Russell
Mary Belle Riley
Sarah Hyde Thomas
Elizabeth Wilson
Sarah Wilson
Helen Waide
Jessie Bear
Doris Coville

Girl Reserve Club



Boys' Club

OFFICERS

A. E. Doran ..... *Adviser*

G. Wallace Hook ..... *President*

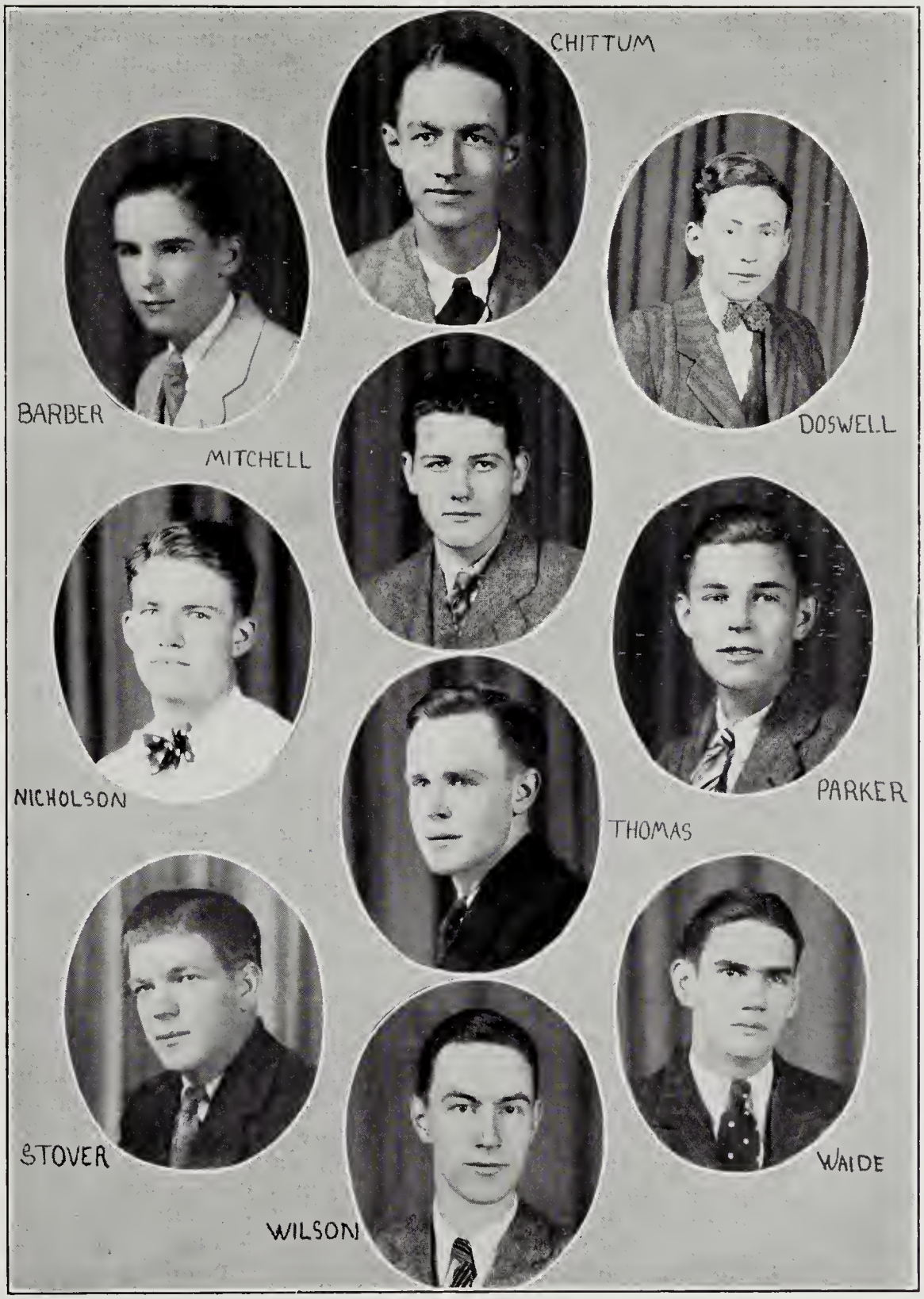
Hall Tannehill ..... *Vice-President*

John Cover ..... *Secretary*

Paul Kivlighan ..... *Treasurer*

MEMBERS

Frank Barber
Leonard Chittum
Jack Doswell
Huston Herndon
Billy Mitchell
Roland Nicholson
Maurice Parker
Lawrence Peyton
Graham Tannehill
William Thomas
Elwood Stover
William Waide
Sam Wilson


CHITTUM
BARBER
DOSWELL
MITCHELL
NICHOLSON
PARKER
THOMAS
STOVER
WAIDE
WILSON

Boys' Club

Mike Kivlighan

Freshman Club

OFFICERS

H. L. Bridges, Jr. ..... *Adviser*

Charles Ralston, Jr. ..... *President*

Robert Glover ..... *Vice-President*

Daniel Carleton ..... *Secretary*

William Pilson ..... *Treasurer*

MEMBERS

Charles DePriest
George Doome
Robert Griffeth
Kenneth Knorr
Michael Kivlighan, Jr.
Randolph Valz

Glee Club

OFFICERS

MISS GLADYS E. OLIVER ..... *Directress*

VIRGINIA BRAND ..... *President*

MARY ARTIS DANNER ..... *Vice-President*

ISABEL LUMSDEN ..... *Pianist*

MEMBERS

AGNES KIVLIGHAN
FRANCES BROWN
KATHREN JOHNSON
MARGERY KIVLIGHAN
KATHERINE PACKETTE
DOROTHY LARNER
CHARLETTE TAYLOR
MARGUERITE HARPER
HELEN WAIDE
JESSIE BEAR
SARAH MCCUE
SCEMEREAL ROHR
MARY MCALEER
ELIZABETH WILSON
MARY HARPER
CLARA RICHCREEK
SARA HYDE THOMAS
FRANCES RATCLIFFE
DOROTHY PARKER
MARGARET PARKER
NANCY MARINO
MOLLY GREENSTONE
IDA GREENSTONE
LAVERNE LUDWIG
JESSIE MCGUFFIN
BURNLEY BROCKENBROUGH
DOROTHY LANDIS
LOUISE BORDEN
ELEANOR FLIPPO
BESSIE FLIPPO
GEORGIA SOUDER

Mixed Chorus

OFFICERS

Miss Gladys E. Oliver ..... *Directress*

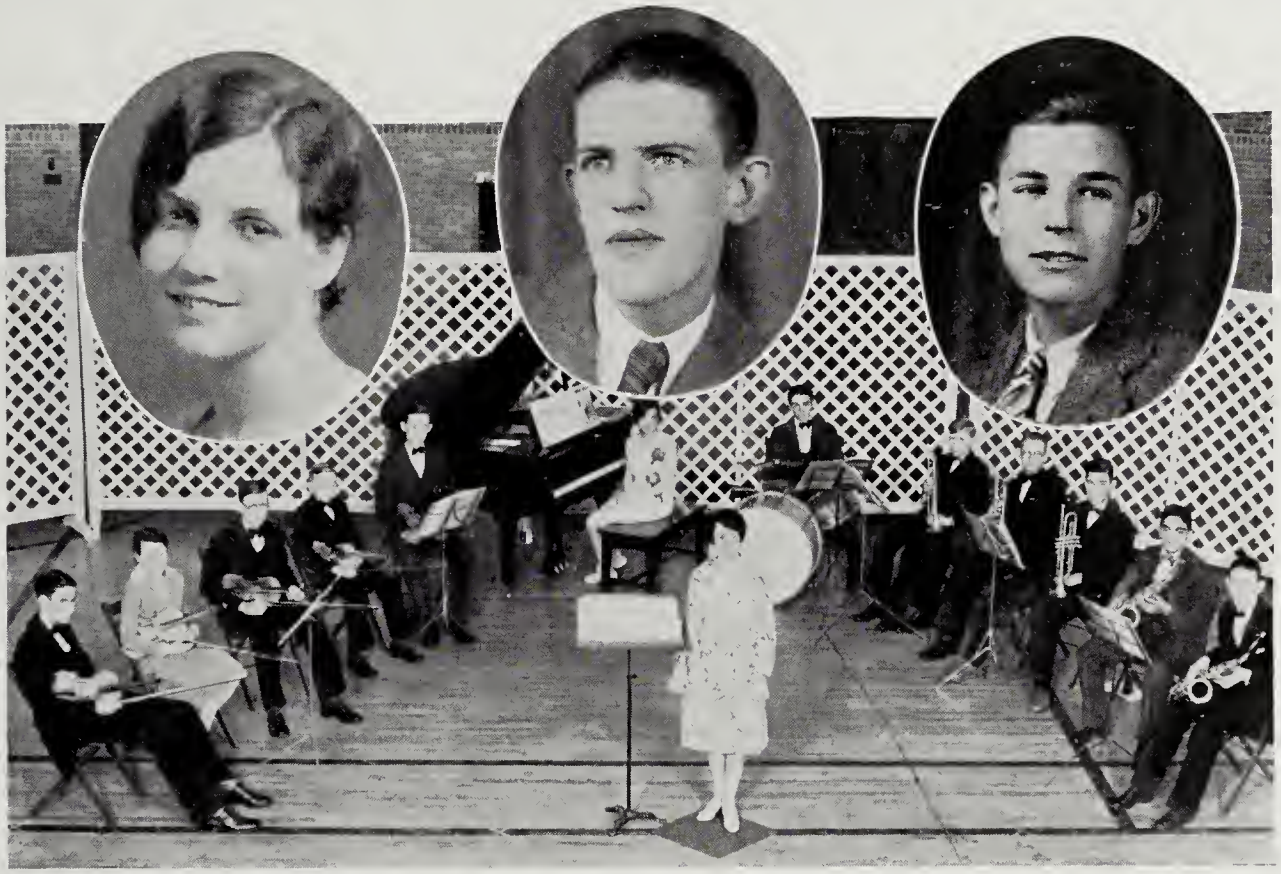
Sam Wilson ..... *President*

Jack Lewis ..... *Vice-President*

John Boyle ..... *Secretary-Treasurer*

MEMBERS

Richard Ergenbright
Clara Richcreek
John Clem
Jessie Bear
Woodrow Mackey
Bessie Flippo
Eleanor Flippo
Kenneth Grim
Elizabeth Wilson
Wayte Whitesell
Mary Harper
Forrest Harper
Frances Ratcliffe
Jessie McGuffin
Sarah McCue
Mary Artis Danner
Virginia Brand
Katherine Johnson
LaVerne Ludwig



Lee High Orchestra

OFFICERS

Miss Gladys Oliver ..... *Directress*

David Shelton ..... *President*

Maurice Parker ..... *Vice-President*

Isabel Lumsden ..... *Secretary-Treasurer*

MEMBERS

John Clem

Thomas Cox

George Doome

John Hanna

Forrest Harper

Louise Randol

Robert Sneed

William Waide

Raymond Wymer

School News Resume

Charlotte Taylor

ANOTHER year has passed at Lee High—a never-to-be-forgotten year to all its students. The time has come for us to say "good-bye." But before we part, let us pause to review some of our activities for the year.

The Ministerial Association has secured for us many interesting speakers throughout the year. Among these have been Mr. St. Clair, Mr. Woodrum, Dr. Fraser, Dr. Brown Smith, Mr. Hesser, Mr. Sydenstricker, Mr. Shannon, Mr. Gravatt, Mr. Sheets, and Mr. Wayland.

Rotary Club has sent us several speakers who have told of the different vocations in which we may engage. Dr. Armstrong spoke on "Dentistry," Dr. M. J. Payne on "Preventive Medicine," Mr. Gilbert on the plumbing industry—"The History of the Bath Tub," and Mr. Sam Collins on "Architecture."

The Glee Club has become an important organization at Lee High this year. Its first apeparance was on October 27th at the District Teachers' Convention held here. Two very interesting programs have also been presented in assembly—one on November 8th and one December 20th. On Friday, April 26th, the Glee Club, Orchestra, and Mixed Chorus gave their big concert. The Glee Club gave a cantata, "Spring Cometh," and beautiful selections were rendered by the other groups. The orchestra is larger and better than ever before and has been a real credit to Lee High with each appearance. As for the mixed chorus—you must hear in order to understand.

"Kathleen," one of the greatest stage successes of the year, was presented at the New Theatre by the Senior Class of Lee High School on Wednesday, February 27th. This play was one of the most successful ever presented by a class at Lee High artistically, dramatically, and financially. We discovered some real talent among our students, and each member of the cast and the chorus deserves a great deal of credit.

What do clubs mean in school life? Just ask one of the members. Our Girl Reserves, Hi-Y Club, Boys' Club, and Freshman Club have all contributed a great deal to school activities and have helped a great deal in promoting school spirit and leadership. The Hi-Y and Girl Reserves entertained the Freshmen early in the year and helped them to find their place in high school life. "The Hanging of the Greens" at Christmas seemed to put all the Girl Reserves and their guests into the true Christmas spirit. The Girl Reserves also took charge of the chapel program on "White Christmas," December 18th. Here resolutions for the New Year were given by all the clubs and classes. Two of our most interesting speakers, Mr. Lichtey, State Y. Secretary, and Miss Gretta Smith, national field secretary, were secured through the work of these clubs. The Hi-Y and Girl Reserves entertained the faculty at a banquet on March 22nd, at which time

the aims and ideals of the clubs were explained. Three inter-club nights have been held in which the Hi-Y, Boys' Club, and Girl Reserves took part.

The Literary Societies have not held many meetings, but they have been growing and improving this year. And they have certainly helped us learn parliamentary law and to overcome in part, at least, our terror of speaking in public.

Many improvements have been made in our surroundings. The approach to the school has been completed, to our great satisfaction, at last work on the stadium is really going forward, and best of all we have real opera seats in assembly.

As this Record goes to press, the Seniors are eagerly anticipating the annual entertainment by the Rotary Club and the other commencement activities.

Cast and Choruses, "Kathleen"

Success

Thelma Koiner

It takes a lot o' livin' in this world to bring "Success,"
A lot o' joy and sadness and we often have to rest
Before we really 'complish the things we've tried to do,
The things we're goin' t' practice after we have thought 'em through.

It's not a thing that can be won by an impulse or a sprint,
Before it's real we've got t' put a lot o' effort in it,
Each day and night as time goes on we constantly must work,
For "Success" is something that is lost if we forget or shirk.

So let's work on with earnestness, with joy an' hope an' play,
Then the time we've spent to win will seem but just a day,
Each minute that we've labored will be a joy then
And we'll receive our just reward—"Success" will crown the end.

The Little Things

Gladys Hoy

I WONDER just how many of us realize the great importance of the so-called "little things" as we journey through our four years of high school? Although it is a late hour, Seniors, let us stop and reflect a few minutes on this matter. Probably, some of the lower classmen can profit by our mistake of failing to be observant of "little things." Let us name some of these things, the proper observance of which, could mean so much to us and to our school.

A cheery "good morning" to those whom we meet in the hall. Start the day off with a smile; a genial smile means much to the pupils, as well as to the teachers, and even makes life more pleasant for those who smile.

Let us try each day to do some little act of kindness for some one. It may be this can be accomplished before we even enter the building. Don't rush, don't be rude by pushing others back so that you may be the first to enter. Be courteous to pupils and teachers, and in so doing you are adding one of the finest qualities to your character. One may show courtesy even at the drinking fountain; step back and wait for your turn as pushing is not only rude but dangerous.

It seems to me one of the most important qualifications to possess is respect for the silence and attention of others. Take assembly exercises for instance. A pupil is respectfully and reverently taking part in the morning exercises; suddenly his neighbor "punches" him and whispers some irrelevant remark; how annoying, the thread of discourse is lost, causing, perhaps, the interest to wane. Why? All because one pupil had no respect for the reverent silence of his neighbor. May I ask you to earnestly consider this, and let others hear what is to be said even though you are not interested and have no respect for the speaker.

Now, just one other thought I desire to bring before you, and that is "laughing at the mistakes of others." It seems a small, funny thing to those of us who laugh. But does it appear so trivial to the one who has made the mistake? I think not, and I daresay, we never dream of the hurt and sting, which often our laughter brings to some of our schoolmates. May we try to be more careful along this line?

Many of these things, perhaps, are due to thoughtlessness, and carelessness. But do we, as students, desire to cultivate habits of thoughtlessness, and carelessness? By no means, so let us stand on guard against such habits, and cultivate those qualities which go toward making steadfast, dependable men and women.

Onward, Lee High

Miss M. Virginia Potts

Onward, Lee High, Onward, Lee High,
Plunge right into the fray,
Hit that line, ev'ry time,
Vict'ry we're sure to win today, rah, rah—rah, rah, rah;
Show your "pep," boys,
Keep your "rep," boys.
One goal will make them yield—
We will keep old Lee High on the top,
Back them right down the field.

ALL ALONG THE LINE—

Onward, Lee High, Onward, Lee High,
Plunge right into the fray,
Hit that line, ev'ry time,
Vict'ry we're sure to win today, rah, rah—rah, rah, rah;
Show your "pep," boys,
Keep your "rep," boys.
One goal will make them yield—
We—will—keep—old—Lee—High—on—the—top—
Back them right down the field.

Writing for School Publications

Jack Doswell

THERE are numbers of difficulties which the writer for school publications has to overcome. The choice of theme, title, and form is usually an arduous task; and to most student writers varied expression and an easy flow of words are unknown. First, let us consider the subject.

The student will do well to pick for his theme some subject or phase of life which interests him and with which he is familiar. The article will not be read if it is uninteresting to the reader. The purpose in reading an article is to learn some interesting facts or to derive some enjoyment from the adventures of the characters. Sequence must be employed in the plot. Cause and effect should be used unless there are certain acts which the writer purposely conceals until later on in the story.

The selection of a proper title is difficult. The title should give the reader some insight into the article, just enough to awaken interest, but not give too much information about the contents.

In the construction of any piece of composition there must be unity, emphasis, and coherence. A composition has unity when all the material has been so sifted and selected that each part contributes its share to the central thought of the whole. Emphasis demands that those parts of the composition which are most important be placed where they will attract the greatest attention. Coherence is the placing together of those parts related in thought and the separating of those parts which are not closely connected.

The composition which will attract the attention of the reader is one which has a main thought or incident, with the other thoughts and incidents subordinate to this chief idea. The subordinate ideas should explain and strengthen the main thought and be related so that no unnecessary ideas will be admitted and destroy the unity. The first paragraph of a composition should be a strong one, the second stronger and the third still stronger, until the climax is reached, so that the reader's attention having once been secured will not be lost.

A story should get under way at once, the movement must be kept up and the reader must not be harassed by tiring description, though a certain amount of this essential must be present if the work is to have value. The plot should be simple enough to be probable and easily understood and there should not be so many characters that a number of them remain strangers throughout the entire reading.

The student author should use great caution in selecting the manner in which his story is to be told. When a story is told in the third person the author becomes an omniscient power who sees and knows all. This is a dangerous position for the young writer who can obtain much better results when narrating in the first person.

It is well for the student author to remember that the school publication represents his school and that its success or failure reflects upon the student body. Articles written for the school magazine should be carefully and conscientiously prepared. Do this sort of work with a willing spirit because by so doing your school is benefited.

Tomorrow

Charlotte Taylor

AFTER four long years of work and expectation, we have at last reached our coveted goal, graduation. But this is not the end of labor and earnest endeavor. It is just the commencement of life.

What of tomorrow? Will we make a success in life and triumphantly attain the same goal in the great course of life which we have reached here in high school? It's up to us! Let's strive hard for success and make Lee High proud of us.

In the struggles and problems of life, the same ideals and aims which we have tried to maintain here are necessary. Honor, perseverence, courage, determination, courtesy, sportsmanship, and school spirit are some of the characteristics that have brought us success in our high school careers. They were necessary here but how much more necessary they will be in the struggle for a place in the great world around us.

School spirit—what is it? It is really an intangible thing. We can't explain it, but each one of us knows what it means to us and what a difference it makes in the life at old Lee High. But we must not forget it now that our school days are over, for the same spirit will carry us through life. Let's get behind all our undertakings in life as we have our school activities here. How about it?

But wherever we go and whatever we do, we can never forget our dear old high school days and it will be with great joy and sweet memories that we will look back on them—tomorrow.

A Dream of Romance

Audrey V. Bowman

SPRING had come. Even above the odor of frying onions and boiling cabbage one could smell the freshness. Despite the squawking of fruit venders and the clang of the ice-man's gong one could imagine the singing of birds and the lowing of cattle. Though as far as the eye could see there were nothing but dirty side walks, rickety band-box tenements, and frail fire-escapes laden with flapping washes, still one who wished could visualize long stretches of country meadows, tenderly green, or dusty rural roads, flanked by green hedges or early apple trees bent with bursting buds.

Even Chicago with its roar and bustle noted the change; even the hardened denizens of State Street, one of its toughest sections, felt their hearts fill with a vague unrest, and a longing for a change to climes where vice and crime were unknown; where no gang-wars bore swift and terrible destruction; where no blue-coated upholders of a stern law menaced one's peace of mind.

For some time now the worthy Mr. Kaminsky, sole owner and operator of Kaminsky's Flower Factory, had noted a disturbing unrest among his under-paid, over-worked employees. It seemed to his industrious mind that there was too much dreamy-eyed gazing out the narrow windows, too much laborious sighing, and too much reverie on the part of the pale, hollow-eyed girls, who, from silken scraps, made the scarlet roses and purple violets that they had never seen in reality.

Especially did he mark the lassitude of red-haired Peg O'Rourke, whose green eyes usually blazed with all the ardor of her Irish temperament, and whose spirit alone was not crushed by her environment. She did not allow it to be—she took things as they came, intending to better them when she could. So now that the spring had come, there was a curious thawing of the ice-bergs in her eyes, and her lips, usually compressed into a tight, red line, melted into a soft scarlet bow. And her employer knew that something had come over Peg, something strange, a bit of magic.

"Faith, Mr. Kaminsky," she told him when he chided her, "it ain't you an' the gurls, I'm tired o'—it's th' city, an' th' roarin', an' th' meanness! Look out ther'—nothin' but dirt an' smoke an' low-down people! God never meant fer men t' live like beasties, Mr. Kaminsky, but why didn' He give us all a chanch? Why they's hun'erds out ther' starvin', an' dyin' an' nobody raisin' a finger t' help—no won'er they steal, an' kill each other fer what they c'n git! It's a sad thing I'm thinkin'. I wanna git out, jes' ez quick ez I c'n scrape up the cash, an'

then I'm hittin' fer th' country, th' rale 'sticks' wher' things is rale! It'd be Heav'n t' see honest-t'-gracious flow'rs an' birds thet wuzn't stuffed! I want som'pin' new, som'pin' beautiful!"

Jimmy Sills was impatient. There were important matters weighing on his usually care-free mind, and he desired to settle things as soon as possible. Right at present he was calling on Peg O'Rourke—she was the first matter. He found her seated on the steps of the old brick tenement with her mother, a faded, haggard woman, and several small, dirty, sisters and brothers. His greetings were brief and a little embarrassed.

"Le's walk down t' th' pavilion, Peg," he suggested. She responded willingly—a dance or two with Jimmy, at the public pavilion, down by the waterfront was not to be refused. They strolled along in the gathering dusk talking little, but each filled to overflowing with thoughts. At length Jimmy spoke.

"Peg, I'm goin' away."

"I'm thinkin' o' goin' meself, Jim. Nothin's t' hol' me."

"Peg," his voice was lower now, and a thrillingly tremulous note ran through it, "Peg, can't we go *t'gether?* I love ya, honest I do. An' we could go some place an' start all over agin'—I ain't been exac'ly straight, but I am frum now on. Bo Hogan's gang hez tried t' rope me in, but I ain't gonna be roped. I gotta see 'im t'—t'morro' night an' sign off fer good. *Will* ya, Peg?" She lifted her eyes to his, a great light filled them, the flame of Love's candle, lighted for her man!

"Yes, Jim, I been waitin' fer a long time fer ya t' speak. Le's git all fixed an' go right away. Hogan'll let ya out. Lissen, Jim, did yo ever pull a job fer him?"

There was fear in her voice. He shook his head.

"Never, Peg, but I got th' low-down on lots *he's* pulled. That's gonna make it hard, he'll think I'll squeal. But fergit it, le's think o' som'pin' else, dancin' f'r instance, ther's th' pavilion lights."

Hogan was in an ill humor; first of all, his carefully planned killing of Officer John O'Day had been frustrated; that announcement while he was at his coffee had given him indigestion. Then came word that Dago Mike had robbed a bank that Hogan was concentrating on; that was, surely, a 'tough break,' if ever there was one! Right at that unpropitious moment came a hesitant knock on his door.

"All right," he growled, "c'mon in!"

A small, wizened individual entered. His shifty eyes roved about the room.

"Spill it, Coke, th' coast's clear!"

"Somebody's squealed about th' Carson deal, we gotta beat it, boss!"

Hogan jumped to his feet and swore a mighty oath.

"*Squealed?* Somebody'll git croaked fer this, an' dat imejitly. Who knows about de deal beside de gang?"

Coky thought for a moment.

"Nobody but Jim Sills, an' he wouldn' dare t' peach!"

"Sills! By——dere's de rat what done it! Coky, dat guy'll never see daylight agin when *I* git on t' 'im! Tell de bunch t' come t'night an' ac' like nothin' ain't wrong. I'll see t' young Sills. De bulls won' git on t' dis hang-out fore t'morro', an' den we'll be gone! Git out now, an' roun' up de gang!"

"I won' be a minute, Peg, you wait here in th' hall. If I hev any trouble I don' wan' you in it. Jes' a minute now!"

"I—I'm scairt, Jimmy. Hogan's tough an' yer by yerself—an'—well, jes' be cairful!"

She stood on tip-toe to accommodate herself to his height, and lifted her face to his.

"Now," she breathed, "Go ahead, I'll wait!" He rapped at the door, went in.

"C'mon in't' th' game, Jim," Coky invited.

"I got bus'ness wit' Hogan, Coke."

"Bus'ness kin wait, kid, c'mon!" came Hogan's voice.

"Oh, all right, but not fer long."

He sat down. Hogan frowned, got up, and fumbled at the light.

"Dem lights too strong. I'm gonna screw de bulb out a little t' cut off some gas."

"Cairful, ther', Hogan, they's some jets wit' no light globe," warned one of the men.

"I guess I'll b' goin'," said Coky, rising, "s'long!"

"I'll jes' go 'long, I guess," said another, and he too arose, leaving Smoke, Jimmy, and Hogan at the table. Instead of using the door both quickly lifted the window sash and vanished by way of the fire-escape.

"Why th' 'scape, Hogan, ain't th' door o. k.?" Hogan laughed.

"O. k. fer some guys, but not fer *dem!*" He arose again and toyed with the light. Jim felt a drowsiness stealing over him, a sort of sleepy sluggishness. He tried to fight it off, but vainly. His head sank upon the table, his hands, holding the cards, fell limp. A sickeningly sweet odor filled the room, the odor of escaping gas!

Peg, growing impatient and frightened, listened at the door breathlessly. There was no sound. She tried the knob. It yielded. She pushed the door open. Beneath the dimly burning light Jimmy sprawled across the card-strewn

table. Save for him the recently filled room was deserted. The window was securely closed. The tattered curtains hung limp. Above all hung that soporific odor of gas.

The girl advanced, fearfully, hesitantly. One glance told her all. Mechanically she cut off the gas, opened the windows. She shook the still figure—no response! She felt the cold hand; it was lifeless! She sank down beside him, sobbing wildly, great choking sobs that shook her frail body. At length she got up, turned the inert body so that she might take a look at the face, kissed the pale brow, and with purposeful step left the room.

The chief of police at headquarters was not a little amazed by the story of the wildly beautiful girl who came to him at midnight and poured out a tale of gang hatred, vengeance, and murder that seemed the creation of an unbalanced mind. But he knew that she was sane, deadly calm under a great strain, and so he set the wheels of law in motion, and the day of retribution was not far off.

"I guess I'll stay on, Mr. Kaminsky," a saddened Peg told her employer months later. "It ain't th' same now!" She choked, and ceased.

Things weren't the same, 'tis true, but she had had her Great Adventure, her Romance. What if it were blasted in its budding, must we all not live and love, sorrow and die, before we reap the bitter sweetness of existence and know Romance in its broadest sense?

Southern Melody

Audrey V. Bowman

The mellow moon is swinging low
O'er the mountains dim and blue,
And puffy cloudlets float along
Where the stars play peek-a-boo.

The lofty pines are softly whis'pring
All their secrets to the breeze
While the night birds all are crooning
In their havens 'mongst the trees.

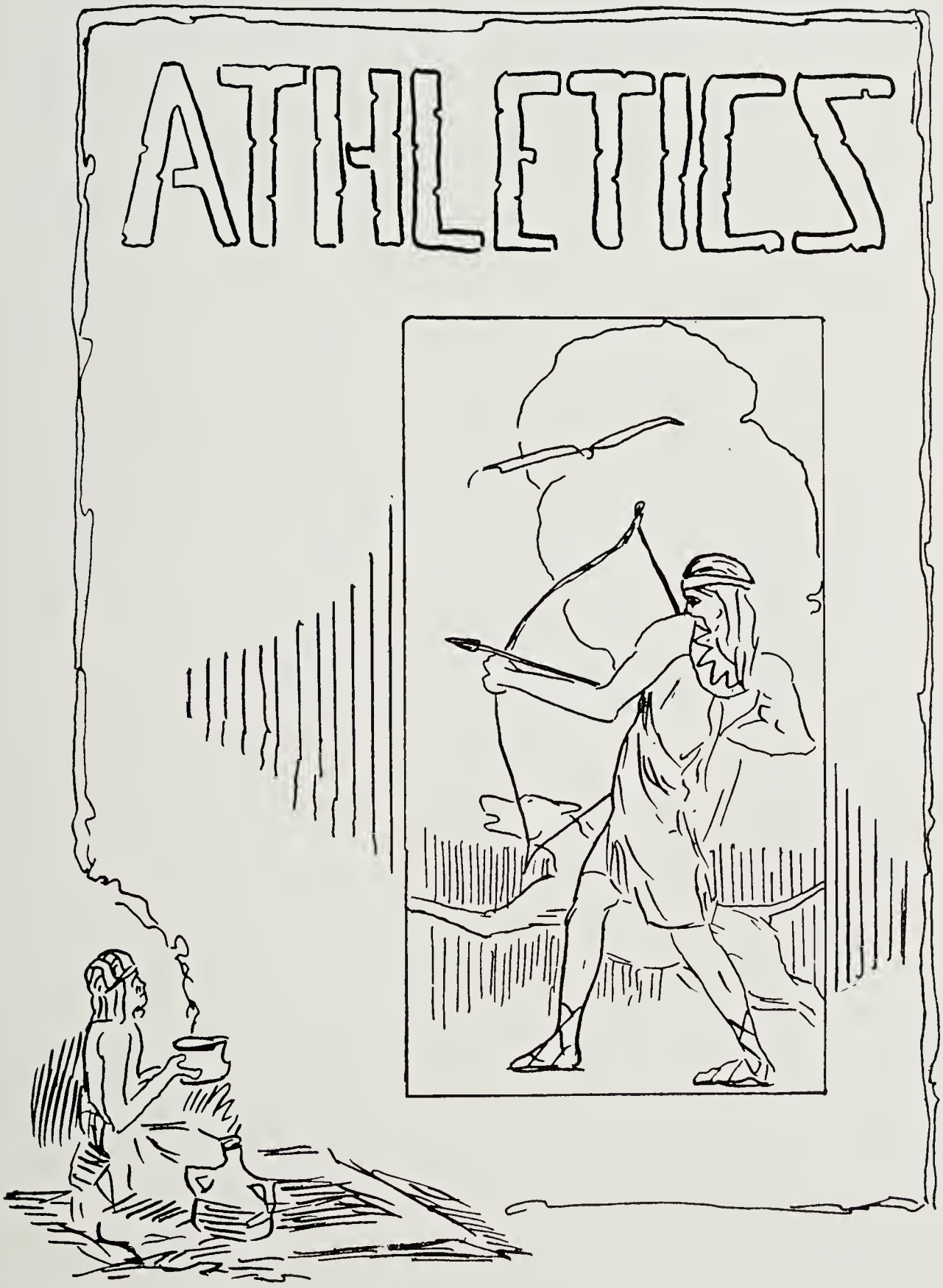
You can hear the hound dogs baying
On the wary raccoon's track
And the darkey's high-pitched yelling
Or his shot gun's deadly "crack!"

The mountaineer is softly humming
On the bench outside his door
As the young folks stamp a "shin-dig"
On the cabin's rough, plank floor.

Hark! the banjo's soft, low strumming
In the quarters far away
Betrays the darkey's love of Romance
After laboring all the day.

O my soul o'erflows with rapture
And my heart with joy o'erfills
At the almost perfect beauty
Of a night in the Southern hills!

ATHLETICS



Football Team

A. E. Doran ..... *Coach*
Wallace Hook ..... *Captain, Center*
Maurice Parker ..... *Captain Elect, Halfback*
Hall Tannehill ..... *Guard*
Graham Tannehill ..... *Guard*
Ben Moseley ..... *Tackle*
Percy Roby ..... *Tackle*
Bernard Payne ..... *End*
Bernard White ..... *End*
Frank Smoke ..... *Fullback*
John Barbee ..... *Quarterback*
William Thomas ..... *Halfback*

SUBSTITUTES

Houston Herndon
Leonard Chittum
Harry Greer
Charles Ralston
Randolph Larner

WALLACE HOOK

CENTER AND CAPTAIN

Wallaee was the most outstanding player on the team. He was a tower of strength on both the offense and defense and when things looked bad for the "Eleven Leemen," it was Wallaee who kept the spirit of the team from sinking. Of the type that never quits fighting, Hook made an ideal eaptain. His passes were always aeeurate and it was his brilliant playing throughout the whole season that eontributed largely to Lee's sueeess. This was Wallaee's last year on the team. We bid a fond farewell to one of the best high school eenters we've ever seen.

MAURICE PARKER

HALFBACK AND CAPTAIN-ELECT

"Moses" proved himself one of the best halfbaeks Lee Hi has had in many a year. He was the most eonsistent ground gainer on the team. Although Mauriee seldom made long runs, he was never eontent with less than six or eight yards. This was his first year of high school football and if all "rookies" were as good as he, we wish we might start each season with eleven new men. His teammates showed their esteem for him by ehoosing him to lead the 1929 varsity. Parker was always in the limelight, but through it all, he remained the same modest boy; may you remain that way Mauriee, we admire you for it.

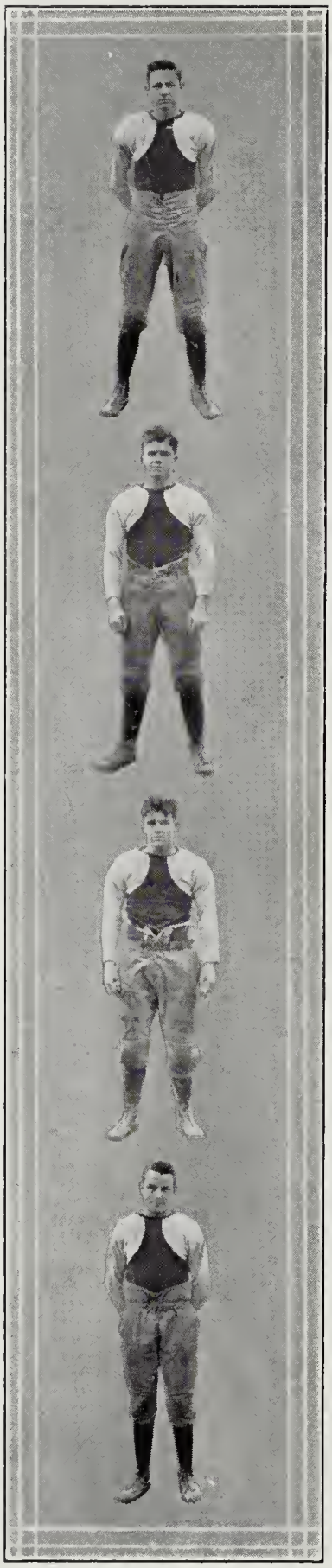
FRANK SMOKE

FULLBACK

Playing his first year at Lee Hi, Smoke won for himself a plaee in the heart of every student as a hard fighter. We've never seen a person who could go through a line like Smoke. With plenty of drive and fight baek of every play, Smoke aeeounted for many badly needed gains. He was originally a lineman, but he was transferred to the baekfield and here he proved his worth. His brilliant playing won for him a position on an All-State Team. Lee Hi will miss Frank next year, and how!

WILLIAM THOMAS

Bill was one of our best players this year. A good broken field runner, he proved himself a good back. His kieking put him on a par with the best in this part of the State. It was nothing unusual to see him make thirty or forty yards on an end run. He was also a very aeeurate passer. Bill was always fighting hard and in the midst of every play. He has another year to play and Lee Hi will be glad to see him baek.



BEN MOSELEY

TACKLE

Tall and lanky, "Grog" made an ideal tackle. He was the lightest man on the line, but what he laeked in weight he made up for in fight. Ben was the hardest taekler on the team and several of his opponents will vouch for his fitness in this particular art. "Grog" outfought and outplayed men twiee his size and beeause of his ability to fight with the odds against him, he earned the title of "The Iron Man." Ben was always spoiling intended end runs and when a line play went over him he always had his man out. This was Ben's last year on the team. Lee High will miss a hard fighter next year.

GRAHAM TANNEHILL

GUARD

Introducing "Kłotz," Hall's kid brother, and the main reason why ladies prefer brunettes. "Kłotz" was also a "rookie," but he played through the whole season like a veteran. We have never seen a person who could fight as long and as hard as Graham. Playing several games with an injured shoulder, Graham proved he had the *"guts."* His playing throughout the past season gave him the reputation of being one of the best guards Lee High has ever had. We'll venture to say that Hall and Graham were the best pair of guards in the Valley. Graham also has another year to play and Lee Hi will weleome him baek.

HALL TANNEHILL

GUARD

Hall was also a "rookie," but he filled a responsible position with great skill. Hall was in the midst of every play. It was his brilliant running of interferenee for the Lee baeks that paved the way for more than one long gain. Playing in a position where you get all the "knocks," Hall was never knoeked out. He was the fastest man on the team; he stopped more than one baek in his traeks. The way he played against Handley was a sight well worth seeing. Hall has another year to play, and Lee Hi will welcome baek a hard fighter to bring to it greater fame.

JOHN BARBEE

QUARTERBACK

Here we have the "serappingest" football player we've ever seen. By far the smallest player on the team, Johnnie proved he was small in weight only. At times, he eonstituted practeially the whole Lee defense. Johnnie believes in "hittin 'em low," and he surely put this into praetiee. Johnnie eould also earry the ball and he accounted for a great many of Lee Hi's gains. He proves the saying that "Good gifts eome in small packages," Lee High will weleome back a wonderful football player next year.

PERCY ROBY

TACKLE

"Irish" is one of those few people who always likes to stay in the background and let the other fellow take the credit, but his brilliant playing kept him in the limelight all season. Percy was always in the midst of every play and as a proof of his fighting spirit, we might enumerate many times when he was almost "gone" but kept on playing. Our only regret of the past season is that the Athletic Association couldn't equip Percy with a solid green outfit, for this "Irisher" loves his green. This was Percy's last year on the football team. It is useless to say that he will be greatly missed next year.

BERNARD WHITE

END

Another "rookie" who showed he could play as well as a veteran. "Bernie" could really "snag" passes, and it was his ability to do this that was instrumental in winning several games. He was one of the hardest fighters on the team and he had more than anyone else the real "Lee High Fight." It was "Bernie's" ability to run interference that accounted for several long gains. He was always down the field under every kick and it was very seldom that a safety man got away from him. Bernard has two more years to play and Lee Hi will welcome him back with outstretched arms.

BERNARD PAYNE

END

"Susky" is one of the best ends Lee Hi has ever had. He seldom missed a tackle and the way he spoiled intended end runs was a sight to behold. He was always sent down after the receiver of punts, and he usually got his man. He was an important factor in our tieing Harrisonburg; he pulled more "flying tackles" in this game than we've ever seen. Bernard was another light player, but he had the fight and it carried him through. "Susky" is also a senior; Lee Hi will certainly miss him next year.

COACH A. E. DORAN

Good natured and fair, A. E. Doran was always considerate of his men. The stern discipline which he maintained at all times only served to make his men love and respect him. He was at all times, a true gentleman, and would not tolerate profanity and unfairness among his players. He occupies an enviable position among the students at Lee Hi and those of us who are leaving bid farewell to one of the finest men it has ever been our privilege to know. It is the wish of every student at Lee Hi, that he will be back with us next year.

Football Resume

AT THE beginning of the past football season, prospects for a good team were not very bright. With only three letter men from the 1927 Varsity, the task of building up a strong team presented itself as a difficult one. However, Coach A. E. Doran tackled that seemingly impossible job and when the whistle blew to open the season with Buena Vista, Lee Hi's supporters knew that he had succeeded in removing the obstacles that would have barred the path of most coaches.

The season opened with Buena Vista High School, and the game resulted in a tie, 6-6. Nine of the eleven players in this game were getting their first taste of high school football, and although their playing was not brilliant, they showed great promise. Buena Vista was the only team that crossed Lee's goal line all season.

A week later, the heavy V. S. D. B. team fell before the "Eleven Leemen," 6-0. The Lee team showed great improvement, and every one of the "rookies" played a game that would have done honor to a "veteran."

The next game was with Lane Hi, of Charlottesville. The Leemen avenged themselves for last year's defeat by sending the Lane Hi team home with the short end of a 7-0 score.

A week later the "Eleven Leemen" ran over, around, and through the team representing Lexington Hi. It was a great game, and every one of the Leemen deserves credit for his splendid playing. The final score was 20-0.

On Armistice Day the Leemen played the heavier team from Harrisonburg Hi, our time-honored rivals, to a scoreless tie. The Leemen were able to play against a much heavier team and keep them from scoring because of a fighting spirit that would not be downed.

A week later the "Eleven Leemen" brought a successful season to a close with a brilliant 3-0 victory over Handley High, of Winchester. In this game the Leemen held the Handleyites for four downs on the one-inch line.

The "Eleven Leemen" played together with clock-like smoothness and precision. They were not out for glory and praise, but for victory, no matter what the price, so long as it was obtained in a fair way.

Basketball Team

A. E. Doran ..... *Coach*

Elwood Stover ..... *Captain, Forward*

Bernard Payne ..... *Forward*

Ben Moseley ..... *Center*

Leonard Chittum ..... *Guard*

Roland Nicholson ..... *Guard*

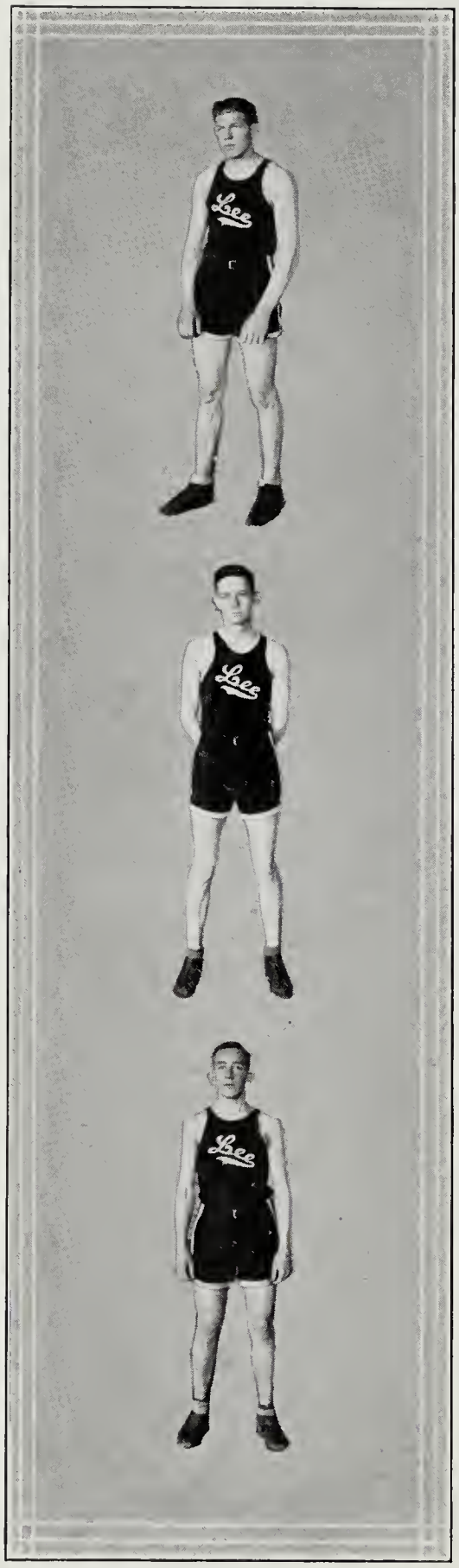
SUBSTITUTES

Bernard White

Maurice Parker

Robert Matthews

Howard Hanna



ELWOOD STOVER

FORWARD AND CAPTAIN

"Louie" is beyond a doubt the flashiest basketball player to ever wear the Blue and White. No shot is too hard for him; he makes the seemingly impossible look simple. A fast and accurate passer; an excellent dribbler; a true shot; and a hard fighter, "Louie" made a wonderful captain. It was his brilliant playing that kept the Leemen in the running for State honors. His modesty won for him the respect of his team-mates and every student at Lee Hi. At the Washington and Lee Tournament, Louie received a mounted silver basketball in recognition of his ability as a scorer. Will he be missed next year?—and how!

BEN MOSELEY

CENTER

"Grog" was one of the best high school centers in this part of the State. He always got the jump on his opponent. Besides his excellent floor-work, "Grog" was one of the Leemen's best scorers. It was his long shot from the center of the floor that defeated Alexandria by a single point. Ben was always scrapping and never gave up. He is a senior, and so this is his last year on the team. He certainly will be missed next year.

BERNARD PAYNE

FORWARD

"Susky" was an excellent player. Like "Louie" Stover, he was an accurate passer and shooter. It was his uncanny shooting that won several games for the Leemen. He was the hardest fighter on the team and kept on playing when the rest of the team has apparently quit. "Susky" was small and light, but he made up for this by speed, and plenty of it. "Susky," we hate to see you go, but the best wishes of the students go with you.

ROLAND NICHOLSON

GUARD

"Plump" Nicholson, as he is known to the co-members of the "Five Leemen," is one of the most aggressive guards who has ever had the honor of donning a Lee uniform. He was a combination of speed and deception when in action upon the court, and was one of the mainstays in the Lee offense as well as the defense. We are glad to say that "Nick" will be back with us next year to carry on with the Five Leemen."

LEONARD CHITTUM

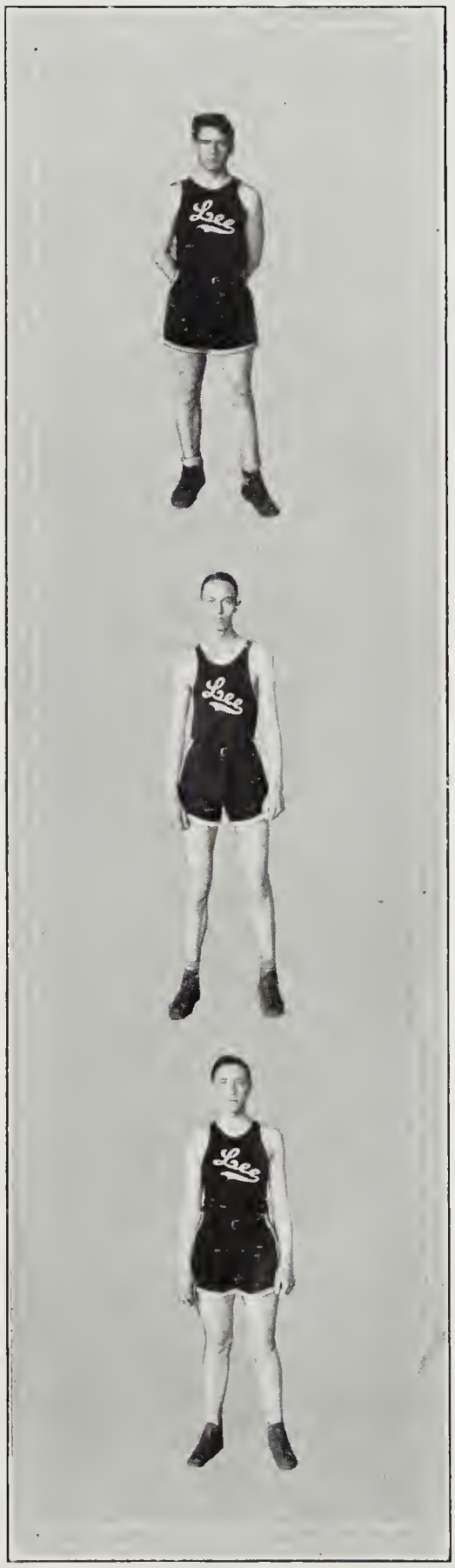
GUARD

As a guard, we have yet to see "Bo's" equal. Fast and tall, "Bo" was an ideal player. It was his ability to follow up the opposing team's shots that usually kept their score so low. This was Leonard's first year of basketball, and he acquitted himself with honor. "Bo's" good nature has won him the respect of all the students. He never quit fighting, and wherever the ball was, you would see his towering figure. Leonard has two more years, and Lee Hi will certainly welcome him back next year.

BERNARD WHITE

GUARD

"Berny" may be considered as a general utility man, for during the current season he filled every position upon the "Five Leemen" which happened to fall vacant. He filled it well, too, and could be depended upon to always do his best. We are exceedingly lucky in having "Berny" back next year to perform for us.



Basketball Resume

THE basketball season opened with Fishersville High School, County Champs. The Leemen had only several days' practice behind them, and as a result, lost, 31-26.

A few days later, Bridgewater fell before the "Five Leemen," 37-9. The Leemen hit their stride in this game.

The next game was with Waynesboro, and the Leemen played excellent basketball to win 24-22.

The "Five Leemen" next encountered the Y. M. C. A. Seniors. Against their opponents, who were rated highly, the Leemen made a splendid showing, and won 28-24.

The Leemen, with a rearranged lineup, next defeated the strong V. S. D. B. team, 31-27.

The next game was with Harrisonburg. The "Five Leemen" ran wild to double their opponents' score, 46-23.

A few days later, after a long train ride, the Leemen were defeated by Lane Hi, of Charlottesville, 24-18.

Bridgewater was the next victim, falling before the Leemen to the tune of a 27-24 score.

A few days later, the "Five Leemen" again met defeat, this time at the hands of Harrisonburg Hi, 23-16.

The "Five Leemen" came back in the next game to win from Lexington Hi, 38-20.

Waynesboro again fell before the Leemen; this time to a 26-22 score.

Playing for the Championship of District IV, Lee Hi defeated V. S. D. B., 39-36.

In a return game with the Y. M. C. A. Seniors, the "Five Leemen" again showed their superiority by defeating them, 25-20.

Playing in the State Elimination of Districts, the Leemen "took" Covington Hi, 40-16. This was Covington's first appearance on a local court.

The "Five Leemen" lost the next game to Lane Hi by a single point, 27-26.

Suffolk High forfeited to the Leemen, 2-0, to give them the right to play Alexandria in the State Semi-finals.

The Leemen won the game with Alexandria by a single point, and also the right to play in the State Finals. The score was 19-18.

In the next game, the Leemen took a rest, and the "subs" journeyed to Lexington and came home with the wrong end of a 36-12 score.

The "Five Leemen" closed their season in the game with Rocky Mount to decide the State Champions. After an exciting game with two extra periods, the Leemen lost, 24-21, but only after playing the best basketball they knew how to play, and staging one of the best exhibitions of basketball playing that Lee Hi has ever given.

In the Washington and Lee Tournament, the Leemen were eliminated in the first round by Massanutten Military Academy, strong prep team, by a single point, 37-36. We are proud to say that our conquerors went to the quarter finals.

The "Five Leemen" presented one of the most accurate passing teams seen around this part of the State for quite a while. The team was probably the fastest one that ever represented Lee Hi. The team always worked hard for Lee Hi and the coach, and as a result brought great fame to Lee Hi.

Baseball Team

A. E. Doran ..... *Coach*

Maurice Parker
Leonard Chittum
Ben Moseley
Charles Shewey
Robert Matthews
Kenneth Grim
James Hutchinson
Fred Thacker

SUBSTITUTES

Swinton Steele
Nelson Goodloe
Forrest Harper
Alton Duncan
Maxwell Whitlock

Humor

A visitor to a mental hospital observed one of the inmates of the institution seated on a box by a flower bed and holding in his hand a fishing pole. The baited hook dangled above the flowers.

"Are you catching any?" asked the visitor, trying to be friendly.

"Sure," was the answer, "you're ninth!"—*Ex.*

Teacher: "Willie, use the words 'defense,' 'defeat,' and 'detail' in a sentence."

Willie: "When a cat jumps defence, defeat goes over before detail."—*Ex.*

"How did the war cost that Scotchman his arm?"

"He couldn't bring himself to throw away a grenade."—*Ex.*

When the Prince of Wales blushes, you wouldn't necessarily call it a royal flush.
—*Blue Gator.*

Stranger: "Where can I get a drink?"

Native: "Three padlocks over and one down."—*Ex.*

Saxophone Player (after finishing a number): "What was that we just played?"
—*Yellow Crab.*

He: "Let me kiss you under the mistletoe."

She: "I wouldn't let you kiss me under an anaesthetic."—*Ex.*

Teacher: "No, Johnnie, you must not say 'I ain't agoin'.' You should say 'I am not going, you are not going, he is not going, we are not going, you are not going, they are not going'."

Johnnie (very surprised): "Gee, ain't nobody goin,?"—*Ex.*

Mandy: "Is yo' husband fond ob pie!"

Liza: "Is he? He's the mos' pious man I ever seen!"—*Ex.*

Lady: "But officer, you musn't arrest me for speeding, I was just hurrying downtown to see my attorney."

Officer: "That's all right, lady. Just think how much more you'll have to tell him."
—*State Lion.*

Landlady: "I think you had better board elsewhere."

Collegian: "I often had."

Landlady: "Often had what?"

Collegian: "Better board elsewhere."—*Lehigh Burr.*

Beaming Father: "Yes, I named my three daughters Faith, Hope, and Charity."

Young Man (stuck for the evening with the heavyweight): "And the greatest of these is Charity."—*Ex.*

"Who is the tightest man in the world?"

"The Scotchman who fell in front of a steam roller and turned sideways so it wouldn't take the crease out of his trousers."—*Whirlwind*

Bill Tilden while visiting Venice complained, "These wet grounds are a menace;
They may suit a sculler
Or Johnny Weismuller,
But gosh, how they slow up my tennis!"—*Ex.*

"They don't have insane asylums in Arabia."

"No?"

"Nix, they have nomad people in Arabia."—*Yellow Jacket.*

First: "What's the difference between a girl and a horse?"

Second: "I don't know."

First: "I bet you have some great dates!"—*Ex.*

Irate Father: "What is that stuff on my new car? Where have you been?"
Calm Son: "Thats only traffic jam."

"I was out with the most marvellous fraternity man last night, and he had the grandest big pin."
"That wasn't a fraternity man that was a deputy sheriff."—*Kitty-Kat*

Little Willie: "Yah, I saw you kiss my sister!"
Sister's Boy Friend (hurriedly): "Ah-er-here's a quarter."
Little Willie: "And here's ten cents change. One price to all: that's the way I do business.—*Ex.*

"The sultan of Turkey sleeps in a bed eight feet wide and twelve feet long."
"That's a lot of bunk."—*Ex.*

Prof (in chemistry class): "Take these chemicals, mix them, and what have you got??"
Class: "Magnolia."—*Ex.*

Judge: "You're no preacher, are you?"
Rastus: "No suh, jedge, I'se no preachah."
Judge: "Then why did you tell these people you could marry them?"
Rastus: Why, Jedge, didn't I pay you two bucks for a marriage license las' week?"
—*Ex.*

"When you throw a match into the air does it light?"
"Of course not."
"Well, then Newton must be wrong."—*Ex.*

Bo (at the races): "Are you a good judge of horseflesh?"
Zo: "I never ate any in my life."—*Ex.*

"I guess I've lost another pupil," said the professor as his glass eye rolled down the kitchen sink.—*Log.*

"Why does a stork stand on one leg?"
"Why?"
"If he lifted it up he'd fall."—*Ex.*

"What a unique town!"
"Unique!"
"Yes, taken from the Latin, *unus* meaning one and *equus* meaning horse.—*Ex.*

One: "Why can't lightning strike the front end of a street car?"
Two: "'Cause the motorman is not a conductor."—*Ex.*

Nosey Old Gent: "What are you doing, my boy, fishing?"
Boy: "Naw! Just drowndin' fishworms.—*Ex.*

Freshman (to girl walking down street): "May I come to?"
Girl: "You'll never come to, unconscious!"

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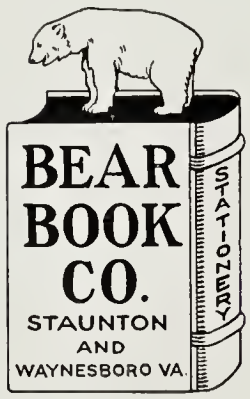

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